

MIDDLE/HIGH SCHOOL SPRING MUSICAL: Mean Girls, Jr.

Auditions: Tuesday and Wednesday March 18 and 19 from 6:30-8:30pm

Read-Thru: March 20 from 6:30-8:30pm

Parent Meeting: March 20 from 6:30-7:30pm

Rehearsals take place on Tuesday's, Wednesday's and Thursday's from 6:30-8:30pm

Rehearsals:

- March 20
- March 25
- March 26
- March 27
- April 8
- April 9
- April 10
- April 15
- April 16
- April 17
- April 22
- April 23
- April 24
- April 29
- April 30
- May 1
- May 6
- May 7
- May 8

Tech Week Rehearsals:

- May 13 **from 5:30-8:30pm**
- May 14 **from 5:30-8:30pm**
- May 15 **from 5:30-8:30pm**

Performances:

- May 16 @ 7pm
- May 17 @ 3 pm
- May 17 @ 7pm
- May 18 @ 3pm



Audition Requirements

- Prepare one or two of the provided audition songs based on the role(s) you are most interested in. Always sing in your most comfortable singing range. Accompaniment tracks will be used in the auditions.
- While suggestions are given for which song to sing for specific roles, please choose the music that you are most comfortable singing.
 - **“I See Stars”** - This is recommended for Cady, Janis, Gretchen, Karen & Ensemble Roles
 - **“World Burn”** - This is recommended for Regina. This could be a good choice for Janis as well.
 - **“More is Better”** - This is recommended for Aaron.
 - **“Where Do You Belong”** - This is recommended for Damian

You can find videos of all audition music to practice with at <https://bit.ly/3SKI52x>



- All auditioners will read sides from the script. Sides will be chosen at the director’s discretion. Please be prepared to read any roles from the attached sides and monologues.

Music Cut:

Recommended for *Cady, Janis, Gretchen, Karen, Ensemble*

I SEE STARS

45 See, I _____ went low not high. That was my

48 prob-lem. Mine. Don't be fright-ened like me the

51 dark-er the night the bright-er you shine.

53 Plas-tic don't shine, glit-ter don't shine,

55 rhine-stones don't shine _____ the way you do.

57 **ALL:** You are on fire. You can rise high'r. Up in the sky,

60 en-joy the view. You stars

64 So man-y stars to - night you could make

67 dia - monds dull. You are so beau - ti - ful.

70 _____ I see _____ stars. _____

Music Cut:
Recommended for *Regina, Janis*

WORLD BURN

5 REGINA:
My name is Re - gi - na George. —

7
And I am a mas - sive deal. — I will grind

10
you to sand, be - neath my Lou - bou - tined heel.

13
This is what I get for help - ing; Help - ing some - one

16
lame fit in. Ca - dy Her - on, en -

18
joy your tem - po - rar - y win.

21
My name is Re - gi - na George. — "Re -

23
gi - na is an ug - ly cow." —

25
Hey, — Ca - dy: How — ya like me

27
now? —

2

Music Cut:
Recommended for *Aaron*

MORE IS BETTER

71 AARON:

I would pre-fer___ the girl___ you were,___

74

not who you're try'n to be.___ You think this

77

works with me?___ Well you thought___ wrong.

81

Look-ing at this place I see you try-ing to e-raise what is

83

best a - bout your - self, just to be - long.

Smoothly
(AARON:)

85

You say "More is al - ways bet - ter." But there is less of

88

you than there was be - fore.___ So if

90

"more is al - ways bet - ter," ...Then you should have

92

thought it through a bit more.

Music Cut:
Recommended for *Damian*

WHERE DO YOU BELONG?

Grand
(DAMIAN:) *opt. 8vb*

Ah Ah ah Ah... Ah Ah Ah Ah!_____

5 _____ 7 Where do you be-long?_

9 Where do you be-long?_____ Where

12 do you be-long?_ Where do you_ be-long?_

15 We all get a box, that's where we go, It's sti-ling

18 but at least_ you know. So, where_ do you be- long?

Audition Side 1

Aaron & Cady

AARON: Hey! You made it! I like your costume. It's different from everybody else.

CADY: I didn't know I was supposed to look—ugh, I'm such a weird foreign loser!

AARON: No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

CADY: No! Of course!

AARON: How'd you do on that pop quiz today? 'Cause I got an eighty-five.

CADY: I got a hundred— (*CADY wonders if she should tell the truth.*)—things wrong. I think I need extra help.

AARON: I could tutor you if you ever want—

CADY: Thank you, that would be great.

AARON: Okay then, it's a deal. Let me get you a drink. Wait right here.

Audition Side 2

Regina & Cady

REGINA: Wait. Why don't I know you?

CADY: I don't know. I'm new here. I used to be home-schooled.

REGINA: Wait, what?

CADY: I just moved here from Africa.

REGINA: Shut up! (*beat*) Shut up@

CADY: I didn't say anything.

REGINA: You're like, really pretty.

CADY: Thanks.

REGINA: So you agree? You think you're really pretty?

CADY: Oh, I don't know...

REGINA: I love your bracelet. Where did you get it?

CADY: My mom made it.

REGINA: Wow. You're really gonna get noticed around here. We should help you. We never really do this, but how'd you like to have lunch with us this week?

CADY: Oh, it's okay—

REGINA: No No need for you to thank us.

CADY: But—

REGINA: There's no need to even speak.

Audition Side 3

Karen & Cady (Text conversation)

KAREN: Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

CADY: Hey. R U mad at me?

KAREN: Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

CADY: You're not stupid, Karen.

KAREN: No, I am! I'm failing everything—sometimes I think the only thing I understand is the “Rule of Twos.”

CADY: The “Rule of Twos”? Is that a math thing?

KAREN: Haha, bikini emoji, no! The “Rule of Twos” is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself.

CADY: That's really smart, Karen.

KAREN: And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

CADY: Thanks, Karen.

KAREN: Thumbs up!

Monologue 1

Ms. Norbury

Everyone close your eyes. Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back. *(All girls raise hands)* Open your eyes. *(Girls react)* Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back. *(All girls slowly raise hands)* Open your eyes. *(Girls chuckle nervously)* How 'bout that. Maybe we should take a quick break from being “victims in this situation” and take responsibility for our own actions. *(Ms. Norbury grabs a stack of the copied Burn Book pages and tears them into scraps)* Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives. 'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We, as females, have to be able to trust and support each other.

Monologue 2

Gretchen

Okay. Well, if you and Regina are “best friends” now, you can be in charge of keeping all her secrets. For example, she’s not really blonde. Her natural color is dark blonde. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she’s hooking up with Shane Oman. And I never told anyone because I’m such a good friend.

Monologue 3

Janis

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it’d be fun to mess up Regina George’s life. So we gave her these candy bar things to make her gain weight. And we turned her bet friends against her. Oh and then Cady - you know my friend Cady? She got Regina’s boyfriend to dump her. But then my friend Cady turned out to be just as phony and selfish as Regina George. So my apology is to myself. ‘Cause I should have known better.

Monologue 4

Damian

(includes lines from Janis, Dawn, Grace, Lizzie, Rachel & Caitlyn)

Okay, this is probably a good time for us to talk about the power of Social Media. Now, we all know that harsh Internet comments are “hurtful” and “cause pain.” But what everyone forgets is that positive Internet comments are worse. ‘Cause they create a false sense of love and admiration, and they are more addictive than Girl Scout Thin Mints. For example: *(The following are examples)*

- OMG. Cady was the only one who kept dancing!
- Cady looked cute. Those other three were like my SAT words—hard, boring, and I already forgot them.
- That Cady girl’s authentic but not in a fake way.
- Her Instagram is just pictures of lions and no selfies. She is goals.
- Cady Heron is, like, effortlessly perfect. I would punch myself in
- the face to be that perfect.
- Follow. Follow. Follow. Follow. Follow. Follow.