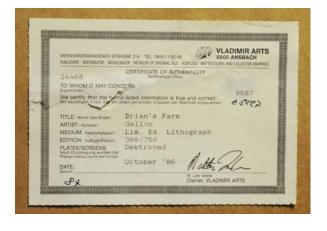


Item number: P5

Title: Collection of Prints

Artist: unknown Size: 29" by 20"



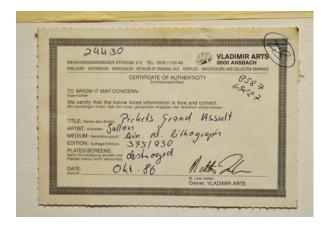


Item number: P7

Title: Brian's Farm Artist: Dale Gallon

Size: 38" by 23"





Item number: P8

Title: Pickett's Grand Assault

Artist: Dale Gallon Size: 38" by 21"





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ERIN'S PRIDE: For These Who Wait

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Title: Erin's Pride
Artist: Dale Gallon

Size: 29" by 38"

Price: \$275

Palithbed by Galles Hitherical Art, Jac., (1991) P. O. Bez (1905, 9 Steinwehr Are., Cettysberg, Pt. 17825 (†17) 334-44



The Suitor



Contilionto of Authenticity

This is to certify this all information and the statements contained basein as true and correct. The artist has personally approved and signed each limite edition lithographic print, which has been reproduced from the artist's originary painting. All places and negatives used in the production process have been destroyed. This pathsing, never has been or ever will be reproduced in any

TITLE ARTIST YEAR PRINTED EDITION The Suitor Don Stivers 1998 2000 S/N Item number: P12

Title: The Suitor

Artist: Don Stivers

Size: 26" by 29"



COLD STEEL

Captain Lewis Millett leads Easy Company, 27" Infantry Regiment in its hayonel assault

DON STIVERS

Like all new commanders, Captain Lewis Millett wanted to put his own stamp on the outfit he had inherite. This he did with the bayoner.

While many soldiers in Korea had thrown sway the antiquated weapon, Millett re-supplied it and drilled the men of Easy Company in its use. They kept beyonest fixed, and went about stabiling strawsbacks and mudbanks in impromptu charges ordered by Millett on the march. The bayonet became the unit's symbol.

On February 7, 1951, Millett led his men up Hill 180 at part of Operation Purch. Therwing granders, running back to cell for more finepower when he save the ground ahead crawling with Chinese, he scened constantly upcipit and exposed standing under fire, unging the others on At the crest he took sharped from a greade. The men saw him silhocated on the skyline and heard him now, shouting "Use granades and cold steed."

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Certificate of Authenticity

This is to certify that all information and the statements contained herein are true and correct. The artist has personally approved and signed each limited edition lithographic print, which has been reproduced from the artist's original painting. All plates and negatives used in the production

TITLE	COLD STEEL
ARTIST	DON STIVERS
YEAR PRINTED	2000
EDITION	400 S/N
USAWC EDITION	557 S/N
ARTISTS PROOPS	100

Item number: P13

Title: Cold Steel

Artist: Don Stivers

Size: 33" by 30"

Price: \$175

At the bottom of the print is a seal commemorating the 50th anniversary of the Korean War.



The confederate graduates, including James Longstreet, reune at West Point, June 17, 1875. United once more, under one flag... Item number: P19

Title: One Flag, One Country, One Destiny

Artist: Don Stivers Size: 35" by 29"



On the night of July 2, 1863, Maj. Gen. George G. Meade called in his commanders to ponder the army's tactical future and, unwittingly, the future of the United States.

Item number: P22

Title: Stay and Fight it out

Artist: Don Stivers
Size: 36" by 29"

Price: \$175

**Brass corners



The confederate graduates, including James Longstreet, reune at West Point, June 17, 1875. United once more, under one flag... Item number: P27

Title: One Flag, One Country, One Destiny

Artist: Don Stivers

Size: 35" by 28"

Price: ** \$175

Brass corners



On the night of July 2, 1863, Maj. Gen. George G. Meade called in his commanders to ponder the army's tactical future and, unwittingly, the future of the United States.

Item number: P28

Title: Stay and Fight it out

Artist: Don Stivers
Size: 38" by 29"