# **Bavaria Performing Arts presents**



Directed by Rachael Harper

Audition Dates

August 13 and 14 from 5-8pm

Callbacks

August 15 from 5-7pm

Performance Dates

Thursday, October 31<sup>st</sup> at 7:30pm

Friday, November 1<sup>st</sup> at 7:30pm

Saturday, November 2<sup>nd</sup> at 7:30pm

Sunday, November 3<sup>rd</sup> at 2pm

#### AUDITION:

Prepare one minute (around 32 bars) of a song in a similar style to the show **in addition to** one of the audition cuts provided. No a cappella singing will be allowed – you must have a device to play your music either on our speaker system or able to be Bluetooth connected to our speaker. After you have sung, you will be asked to read a scene from the show, which can be found at the end of this audition packet.

### REHEARSALS AND PERFORMANCES:

The Tentative Rehearsal & Performance Schedule (subject to change) can be found at the end of this audition packet. ALL CONFLICTS MUST BE PREVIOUSLY APPROVED AND ACCOUNTED FOR ON YOUR AUDITION FORM.

### CASTING:

Looking to cast at least 5 people for the supporting roles. But the staff has the right to increase cast size or cast understudies/swings. Roles may be split up depending on auditions and callbacks.

#### SYNOPSIS:

When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?

#### CHARACTER BREAKDOWN:

Looking for actors, ages 18+, of all races, ethnicities, abilities, and gender expressions to play the following roles.

AARON: male, 20s-30s; tenor; Jewish investment banker; he has never been on a blind date before; out of his element, nervous, and trying way too hard; charming and a little awkward.

CASEY: female, 20s-30s; great belt/mix voice; daring, bold, and delightfully controversial--all of which is a defense mechanism; she works in an art gallery to stay connected but is too scared to launch her own photography career. Comedic timing.

MAN #1: male, 20s-30s; Gabe/Stoner Guy/YouTube/Rap Back-up/Jewish Chorus; strong character actor. Gabe is the mega dude/womanizer, masculine man's man, has every answer to every question about women that has ever been asked, and probably has a catchphrase to go with that answer. Aaron's best friend since childhood. Stoner Guy and British Artist are bad boys from Casey's past. Cocky and neglectful, they are overcompensating; baritenor range.

WOMAN #1: female, 20s-40s. Grandma Ida/Lauren/Facebook/Female with Megaphone 2/Aaron's Mother; belt/mix with soprano; strong comedic actress with a great voice, warmth, and personality. Needs to show wide age range, and character voices. Casey's sister, Lauren is happily (somewhat) married to her highly successful husband, Kevin, and wonders out loud why Casey can't break her bad habits and learn how to catch a winner; constantly trying to fix Casey, Lauren is more concerned with listening to her own advice than actually helping her sister. Grandma Ida is Aaron's dead grandmother (Yiddish dialect) who feels strongly that her grandson should marry a Jewish woman. Aaron's Mother has a sweet tender duet about past mistakes and the love of her son.

MAN #2: male, 20s-40s. Reggie/Aaron's Future Son/Instagram/British Artist; tenor; strong comedic skills and some sex appeal. Reggie: Casey's fabulously fierce gay and over-imaginative best friend; easily sent into a tailspin of jealousy, paranoia, and drama. Stoner Guy and British Artist are bad boys from Casey's past. Cocky and neglectful, they are overcompensating. Aaron's Future Son is a premonition of the future; confused whether to follow Judaism or Catholicism, Rapper.

WOMAN #2: female, 20s-40s. Allison/Google Girl/Jewish Chorus/Female with Megaphone 1; great belt with soprano; strong comedic actress with a great voice, warmth, and personality. Allison: Aaron's ex-fiancé; gorgeous, sexy, uptight, conservative, controlling, manipulative.

MAN #3: male, 20s to 40s. Waiter/Casey's Christian Father/Twitter/Friendly Therapist; baritone; strong comedic skills and a great voice. Waiter: a career waiter, who dabbles with songwriting and performing on the side, a romantic, great 11 o'clock number; he wants nothing more than for love to blossom in his restaurant; a closet poet. Casey's Christian father: a stereotype super-Christian, praising the Easter Bunny and denouncing Judaism.

#### MUSICAL NUMBERS:

"The One" - Company "First Impressions" - Aaron and Casey "Bailout Song #1" - Reggie "The Girl for You" - Company "The Awkward Pause" - Company "Allison's Theme #1" - Allison "The World Wide Web Is Forever" - Company "Can't Help But Love Me (Slow Jam)" - Bad Boys "Bailout Song #2" - Reggie "Safer" - Casey "I'd Order Love" - Waiter "Allison's Theme #2" - Aaron "The Things I Never Said" - Aaron and Aaron's Mother "Bailout Song #3" - Reggie "In Love With You" - Aaron "The Check!" - Company "First Impressions (Reprise)" - Waiter and Reggie "Something That Will Last" - Casey, Aaron and Company

#### Audition Scene #1 - Waiter, Aaron

WAITER: Are you waiting for a table?

AARON: Uhm...I don't know. Probably have to see how the "drinks" portion of the

evening goes. Wouldn't wanna be too presumptuous, know what I mean?

(The WAITER can tell AARON is rather on edge.)

WAITER: Can I get you something while you wait? Beer? Vodka? Xanax?

AARON: Uh, sure. I'll have a beer. Does that sound right? Yeah, give me a beer.

Thanks.

WAITER: Do you care what kind?

AARON: Something on tap. In a big glass. A big, manly glass.

WAITER: So...this is a first date?

AARON: Is it that obvious?

WAITER: You got pretty dressed up for it, didn't you?

AARON: I came straight from work. I thought the suit would make me seem impressive

and/or distinguished. Am I wrong?

WAITER: Honestly? I think it's making you seem desperate and/or douche-y. But maybe

I'm wrong.

AARON: What am I supposed to do?! She's going to be here any second!

WAITER: Okay, relax. Just get rid of the tie.

AARON: Done. No more tie...Tie goin' away.

(The WAITER helps AARON remove his tie.)

WAITER: Lose the glasses.

(The WAITER takes off Aaron's glasses. AARON instantly goes cross-eyed.)

WAITER: Oh, we're gonna keep the glasses.

(The WAITER immediately puts the glasses back on him.)

WAITER: Pop the collar a little. And, uhh...oh-kay.

(The WAITER doesn't know what else to do. He walks away leaving AARON in the

lurch.)

AARON: And, uhh...okay, what?

WAITER: Honey, that's all I got.

AARON: Thanks a lot.

#### Audition Scene #2 - Casey, Aaron

(CASEY takes a deep breath and then approaches Aaron) CASEY: Hi. Casey. And you must be... AARON: Aaron. That's me. Nice to meet you. (He goes in for a hug, but CASEY resists. AARON immediately backpedals.) AARON: I'm sorry. Not quite sure of the protocol on this. Is this a hug-like situation? A handshake? Fist-bump? You tell me... CASEY: Why don't we just start with the handshake and see where it goes from there. AARON: Fair enough. (AARON shakes her hand.) AARON: Shakin' the hand. Doin' the hand-shaky thing-y. (He then tries to turn it into a fist bump with his hand then exploding backward. CASEY's not into it.) CASEY: What is that? What are you doing? AARON: I don't know. I'm occasionally an idiot. Wanna have a seat? (CASEY nods. She grabs the seat next to him at the bar.) AARON: So... can I get you a drink? CASEY: Oh, I already ordered two on the way in... Thanks. And what are you drinking? AARON: Nothin' special. Just a little brewski. CASEY: Did you just say "brewski"? AARON: I sure did. But, if it makes you feel better, I regretted it the second it came out of my mouth... CASEY: You okay, Aaron? You seem a little nervous...

AARON: Do I? Sorry. It's just... I don't go on a lot of blind dates. This is actually, kinda,

most definitely, my first.

CASEY: For real?!

AARON: For realsies. So, if I seem a little nervous it's only because...I am.

CASEY: Well, don't be. Because the more nervous you get...the more I want to make a

mad dash for that door.

#### Audition Scene #3 - Casey, Lauren

CASEY: Oh, come on! It was funny, wasn't it? LAUREN: Yeah, super funny. Really got him there. Kudos, sis! CASEY: Uchh, Lauren. What do you want?! LAUREN: Oh, I don't know. Maybe to help you get married. Or, at least asked out on a second date. I really don't understand you, Case. Why do you insist on being so CASEY: Daring, bold, and delightfully controversial? LAUREN: I was going to say "harsh, guarded, and slightly confrontational." But, you know, six-of-one... CASEY: I can't help it. It's just who I am. LAUREN: That's cute. But you know what else you can't help? Your biological clock! And if you listen real close, do you hear what it's saying? HURRY THE FUCK UP! CASEY: That's not fair! You know I've been trying. LAUREN: No, you haven't. This is all a game to you. A sport. You're not looking for "the one". You're just looking for new ways to amuse yourself at other people's expense. CASEY: Well, maybe we can't all be like you. Maybe we don't all find the "perfect man" in college. And settle down at twenty-four years old in Connecticut! LAUREN: That's hurtful. We didn't get our first house in Westport till I was twenty-eight and you know it! Just do me a favor. Work a little harder with this guy. 'Cause Kevn really likes him. And it wouldn't be the worst thing in the world if you dated someone nice for once.

CASEY: Fine.

#### Audition Scene #4 - Aaron, Gabe, Allison

AARON: You know, it's funny. My ex used to always say to meGABE: Ohhhhhhh, no you don't.

AARON: No, I don't...what, Gabe?

GABE: Dude, duuuuuude. We've been over this like a hundred times. You never, ever

bring up your ex on a first date.

AARON: Why not? Allison was such a huge part of my life and ALLISON: There's just no way to exclude me from the conversation.

(Both Aaron and Gabe look over to see Allison, an Upper East side, high maintenance,

put-together girl. She waves at Aaron.)

GABE: No, no, NO! What is she doing here? Get her out of your head, Aaron! I'm

begging you! This is not the time to be thinking about Allison.

ALLISON: Guess he can't help himself, Gabe. I'm simply too wonderful.

GABE: BULL-SHIT! "Rip off my clothes?" "Have your way with me?" That is not what

Allison would say and you know it. Now, be honest with yourself. What would she really

say to you?

AARON: You mean, like, in the bedroom? Well, I guess it went something a little more like this...Allison, want to have sex?

(Allison quickly puts a retainer in her mouth. She now talks with a notable lisp.)

ALLISON: No can do. You know the rules. Once the retainer goes in - the va-jay-jay's off-limits.

GABE: Exactly. Don't you see, Aaron? The real Allison's not the way you choose to remember her. She's a frigid, emotionally manipulative wench that you need to permanently erase from your thoughts so you can finally move on.

(Gabe pushes Allison offstage)

AARON: Okay, fine. She's gone. Outta my head. No more Allison. Now, what am I

supposed to do about my date, becauseGABE: Thankfully, you've got your best friend here to help you through this. Now, Aaron

- do I get ass?

GABE & AARON: Yes!

GABE: And I'm going to help you get some, too. But only if you listen to your

consigliere. So remember, you talk about your ex, you can forget about the sex. Got it?

AARON: Got it.

#### Audition Scene #5 - Reggie

REGGIE: Wait! Hold on! Stop the music! I said - STOP THE MUSIC! I don't want to sing anymore. Shit. Okay, seriously, bitch. What's the deal? 'Cause this is like my third unreturned phone call tonight - which is really starting to make me seem desperate. And Reggie doesn't do desperate. I mean, correct me if I'm wrong, but did we not agree the night we met doing karaoke and bonding over "Love Is a Battlefield," that we would be best friends forever? Well, I'm fairly certain BBFs pick up the phone when the other BFF calls, right?!

(then, hurt)

What's going on? One date and you're already dumping me for him? Could it really be going that well? Or did he, like, what, I don't know... shove you in the back of his creepy white van and your phone's lying in a ditch at the side of the road somewhere?

(then, what if...)

Wait a minute, you're not dead, are you? Are you?!

(then, debating)

Well, it seems to me we have two options here. Either A - you're having a wonderful time and purposely choosing to ignore the real love of your life. Or B - you're totally dead and he's making a dress out of your skin at this very moment. Either way - you've left me with no other choice but to come to the restaurant.

(then, keeping it together)

So, just to wrap up... I hope you're alive. And I very much look forward to the scene I'm about the cause.

(He starts to run off. Then, abruptly stopping:)

Oh, and, uh... later, skank.

Audition Scene #6 - British Guy, Stoner Guy, Casey

BRITISH ARTIST: Is that what really matters, Casey? Not, oh, I don't know - pure

animal attraction?

(And then a handsome stoner guy with a very large bong also appears)

STONER GUY: Or someone with an endless supply of really great weed?

(He then blows out an ungodly sum of smoke)

CASEY: C'mon guys. Leave us alone. You have no right to get in the middle of this.

BRITISH ARTIST: We have every right to get in the middle of... this.

STONER GUY: We are your past...

BRITISH ARTIST: And I'm guessing also your future, love...

CASEY: Look. You guys satisfied a very specific need at a very specific time in my life.

But thankfully, that phase is over.

STONER GUY: You only think it's over. You like bad boys, Casey. Not dudes like... this.

It's who you are.

BRITISH ARTIST: Why fight it

## FALL 2024 PRODUCTION: First Date the Musical

## **Production Meetings:**

- Monday, August 12 from 6:30-8:30pm
- Thursday, October 3 from 4-5pm
- Thursday, October 24 from 6:30-9pm (Designer Run)

Auditions: Tuesday, August 13 and Wednesday August 14 from 5-8pm

Callbacks: Thursday, August 15 from 5-7pm

Casting Meeting: Thursday, August 15 from 7-9pm

Read Thru: Monday, September 9 from 7:30-9pm

## **Rehearsals:**

- Monday, September 9 from 7:30-9pm (Read-Thru)
- Thursday, September 12 from 7:30-9pm
- Monday, September 16 from 7:30-9pm
- Thursday, September 19 from 7:30-9pm
- Monday, September 23 from 7:30-9pm
- Thursday, September 26 from 7:30-9pm
- Monday, September 30 from 7:30-9pm
- Thursday, October 3 from 7:30-9pm
- Monday, October 7 from 7:30-9pm
- Tuesday, October 15 from 5:15-7:15pm
- Wednesday, October 16 from 5:15-7:15pm
- Thursday, October 17 from 5:15-7:15pm
- Friday, October 18 from 5:15-7:15pm
- Saturday, October 19 from 10:00am-2:00pm
- Monday, October 21 from 7:30-9pm
- Tuesday, October 22 5:15-7:15pm
- Wednesday, October 23 5:15-7:15pm
- Thursday, October 24 from 7-10pm (Designer Run)
- Monday, October 28 from 7-10pm (Dress Rehearsal)
- Tuesday, October 29 from 7-10pm (Dress Rehearsal)
- Wednesday October 30 from 7-10pm (Dress Rehearsal)
- Thursday, October 31 at 6pm (7:30 Performance)
- Friday, November 1 at 6pm (7:30pm Performance)
- Saturday, November 2 at 6pm (7:30pm Performance)
- Sunday, November 3 at 12:30pm (2pm Performance and Strike)

Designer Run: Thursday, October 24 from 5:30-8:30pm

Dry Tech: Sunday, October 27 from 1-4pm

## Tech Week Rehearsals: October 28-October 31 from 7-10pm

## **Performances:**

- Thursday, October 31 at 7:30pm
- Friday, November 1 at 7:30pm
- Saturday, November 2 at 7:30pm
- Sunday, November 3 at 2pm

Strike: Sunday, November 3 at 4pm



## IN LOVE WITH YOU [AARON]

Music & Lyrics by Alan Zachary & Michael Weiner

FIRST DATE

cue ALLISON: Hi, Aaron. You have something you want to say to me? [MUSIC]

**PIANO/VOCAL - 10/1/13** 

Star

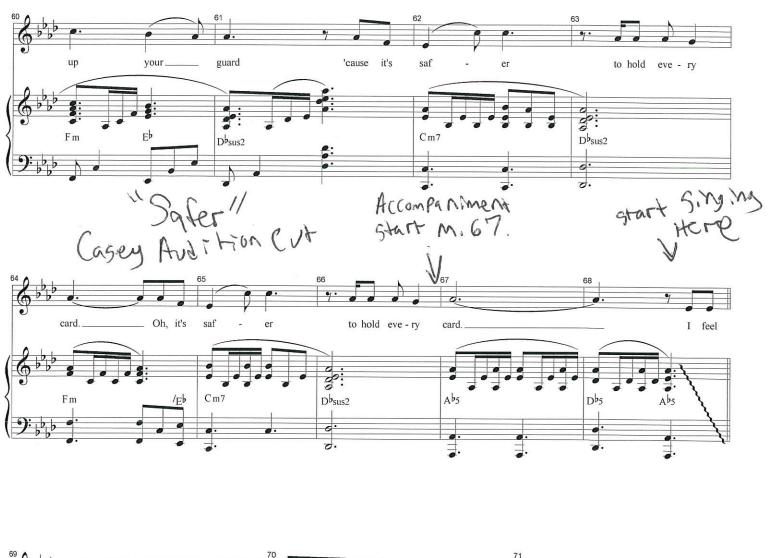






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10) Safer





First Date

10) Safer



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10) Safer



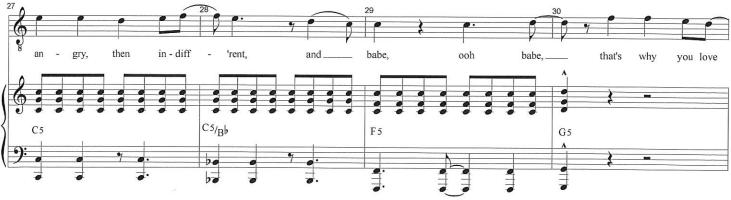
**PIANO/VOCAL - 10/1/13** 

FIRST DATE



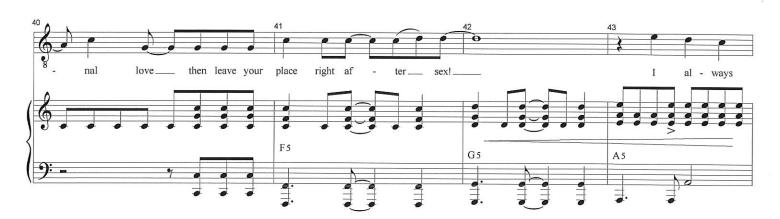


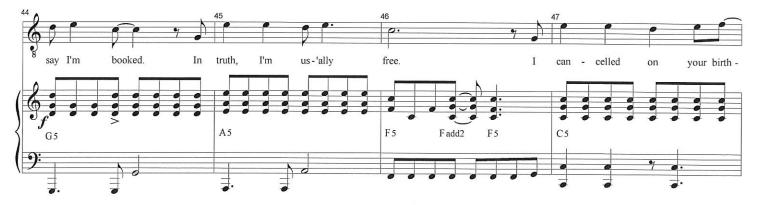
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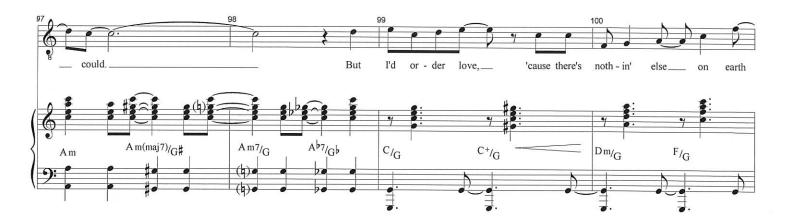
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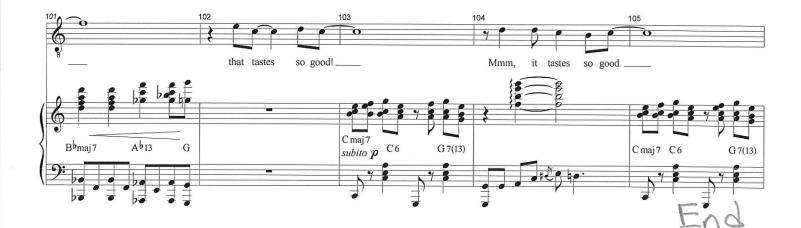
11) I'd Order Love

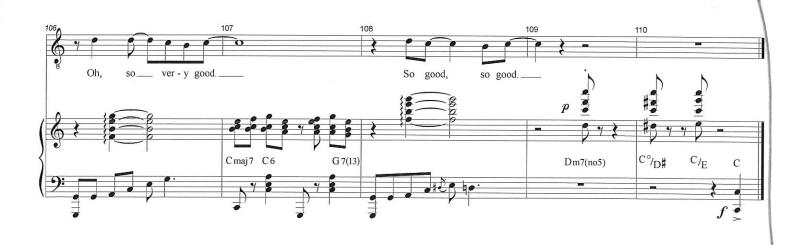












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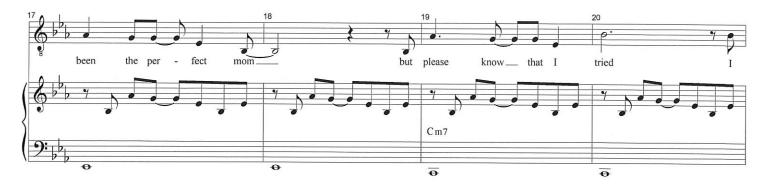
vdition CA FIRST DATE

## THE THINGS I NEVER SAID [AARON, AARON'S MOM (W1)]

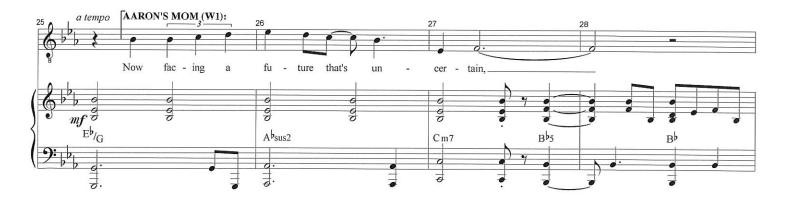
cue AARON: I found a letter that she had written to me right before she went to the hospital. [MUSIC]

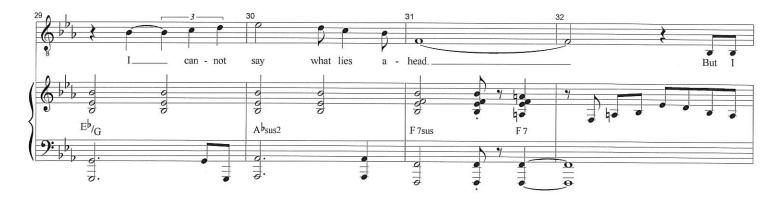
Music & Lyrics by Alan Zachary & Michael Weiner



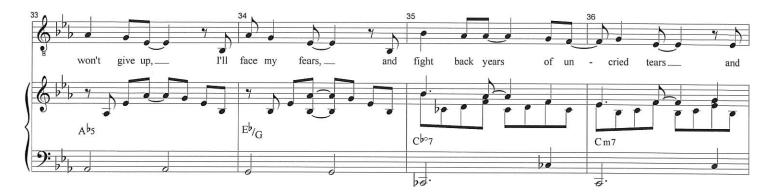


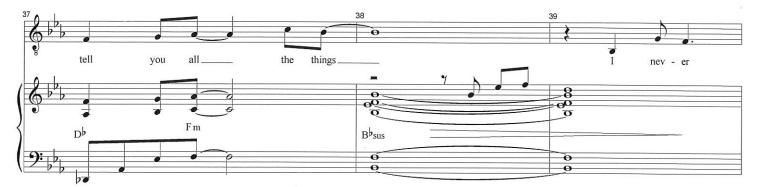


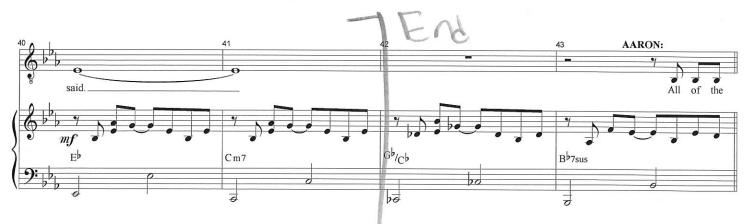


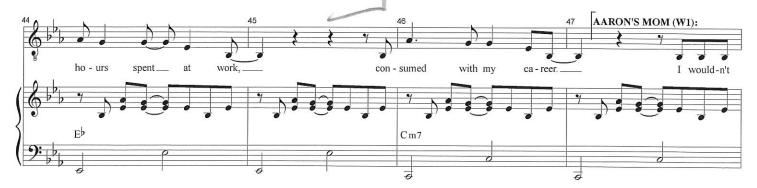


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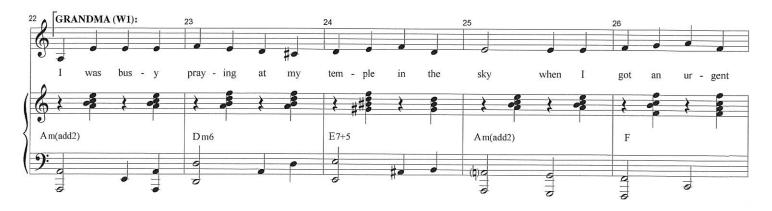
















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04) The Girl For You



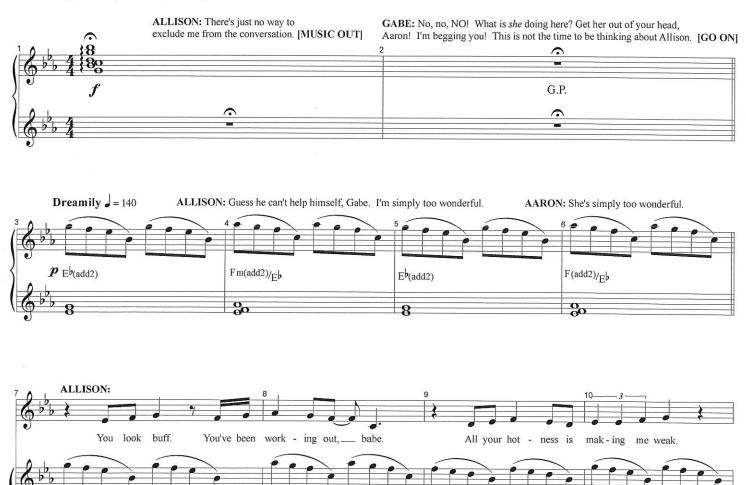
**PIANO/VOCAL - 10/1/13** 

FIRST DATE



**cue AARON:** Why not, Gabe? Allison was such a huge part of my life and-- [MUSIC]

Eb(add2)



 $F(add2)/E_{b}$ 

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Bb(add4)/Eb

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E<sup>b</sup>(add2)

8

