

SPRING 2025 PLAY: The Book Club Play

Production Meeting:

- December 16 from 5-6:30pm
- January 6 from 7:15-8:30pm
- January 31 from 4-5pm
- February 10 from 5-9pm (Designer Run)

Auditions:

- Tuesday, December 17 from 5:30-7:30pm
- Wednesday, December 18 from 5:30-7:30pm

Callbacks: Thursday, December 19 from 5:30-7:30pm

Casting Meeting: Thursday, December 19 from 7:30-9pm

Read-Thru: January 6 from 5:15-7:15pm

Rehearsals:

- January 6 from 5:15-7:15pm
- January 7 from 5:15-7:15pm
- January 8 from 5:15-7:15pm
- January 9 from 5:15-7:15pm
- January 13 from 5:15-7:15pm
- January 14 from 5:15-7:15pm
- January 15 from 5:15-7:15pm
- January 16 from 5:15-7:15pm
- January 21 from 5:15-7:15pm
- January 22 from 5:15-7:15pm
- January 23 from 5:15-7:15pm
- January 24 from 5:15-7:15pm
- February 3 from 5:15-7:15pm
- February 4 from 5:15-7:15pm
- February 5 from 5:15-7:15pm

- February 6 from 5:15-7:15pm
- February 7 from 5:15-7:15pm
- February 10 from 5-8pm (Designer Run)
- February 11 from 5:15-7:15pm
- February 12 from 5:15-7:15pm
- February 13 from 5-8pm (Dress Rehearsal)
- February 18 from 5-8pm (Dress Rehearsal)
- February 19 from 5-8pm (Dress Rehearsal)
- February 20 from 5-8pm (Dress Rehearsal)
- February 21 at 6pm (7:30pm Performance)
- February 22 at 6pm (7:30pm Performance)
- February 23 at 12:30pm (2pm Performance/Strike)

Designer Run: February 10 from 5-8pm

Dry Tech: February 14 from 4-9pm

Tech Week Rehearsals:

- February 10 from 5-8pm
- February 13 from 5-8pm
- February 18 from 5-8pm
- February 19 from 5-8pm
- February 20 from 5-8pm

Performances:

- Friday, February 21 at 7:30pm
- Saturday, February 22 at 7:30pm
- Sunday, February 23 at 2pm

Strike: Sunday, February 23 from 4-7pm