

# Bavaria Performing Arts presents



Directed by Rachael Harper; Choreographed by Andrew Clark

## Audition Dates

October 17 and 18 from 4-7pm

Dance Audition (Required!)

October 22 from 7:30-8:30pm

Callbacks (by Invitation Only)

October 22 from 8:30-10pm

## Performance Dates

Thursday, December 12 at 7:30pm

Friday, December 13 at 7:30pm

Saturday, December 14 at 2pm

Saturday, December 14 at 7:30pm

Sunday, December 15 at 2pm

Sunday, December 15 at 7:30pm

#### AUDITION:

Please fill out the audition packet online to request an audition slot. You will be contacted with a specific time to attend. Prepare one minute (around 32 bars) of a Broadway song in a similar style to the show and/or a song from the show. No a cappella singing will be allowed – you must have a device to play your music either on our speaker system or able to be Bluetooth connected. If singing from the show, we will provide music. After you have sung, you will be asked to read a scene from the show, which can be found at the end of this audition packet. You will be asked to attend the dance call on October 22<sup>nd</sup> from 7:30-8:30pm.

#### REHEARSALS AND PERFORMANCES:

The Tentative Rehearsal & Performance Schedule (subject to change) can be found at the end of this audition packet. ALL CONFLICTS MUST BE PREVIOUSLY APPROVED AND ACCOUNTED FOR ON YOUR AUDITION FORM.

#### SYNOPSIS:

Buddy, a young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list, and his step-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

This modern day holiday classic is sure to make everyone embrace their inner elf. After all, the best way to spread Christmas Cheer is singing loud for all to hear.

CHARACTER BREAKDOWN: (Please note: We are casting ages 8+ for this production!)

Buddy (Male 25-35)- Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that child-like curiosity makes him both endearing and gets him into trouble. Ab2 - C5

Jovie (Female 25-30)- Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she's dated. She is caught off guard by Buddy's genuinely big heart. G3-D5

Walter (Male 55-65)- Buddy's workaholic father. He is a Children's book writer, but lacks any of the childlike spirit that Buddy has. He is selfish, tense, and generally angry with life. A2 - G4

Emily (Female 40-50)- Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first. Wishes her husband would spend more time with the family. F3-Eb5

Michael (Male 12-16)- Buddy's stepbrother who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit, but like his mother, he wishes his father would spend more time with the family. F3-G5

Deb (Female 25-55)- Walter's secretary. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated. D4-Eb5

Manager (Male 35-40)- A heavy-set manager at Macy's. He is a good, friendly guy just trying to do his job and get by. B2-F#4

Greenway (Male 55-65)- Walter's boss. He is what Walter will become if he continues down the path he is on. A tyrannical, workaholic who cares nothing about the people around him or who work for him.

Santa (Male 65-80)- Just another workingman. Loves his job and Christmas, but also likes to kick-back and watch the game when a rare opportunity arises. A natural storyteller. A2-E4

Ensemble (Mrs. Claus, Elves, Charlie, Tiara, Mr. Narwhal, Teenager, Employees, Security Guard 1&2, Customer 1&2, Saleswoman, Store Elf 1&2, Fake Santa 1&2&3, Boy, Mother, Policeman 1&2, Sarah, Jim, Vendor, Waitress, Charlotte, Man, Woman)

## TENTATIVE REHEARSAL CALENDAR FOR ELF THE MUSICAL

### **Production Meetings:**

- Thursday, October 10 from 4-5pm
- Thursday, November 14 from 8-9pm
- Thursday, December 5 from 5-9pm (Designer Run)

**Auditions:** Thursday, October 17 and Friday, October 18 from 4-7pm

**Callbacks:** Tuesday, October 22 from 7:30-9:30pm

**Read Through:** October 24 from 5-7pm

### **Rehearsals:**

- October 24 from 5-7pm (Read-Thru)
- October 28 from 5-7pm
- October 29 from 5-7pm
- October 30 from 5-7pm
- October 31 from 5-7pm
- November 4 from 5-8pm
- November 5 from 5-8pm
- November 6 from 5-8pm
- November 7 from 5-8pm
- November 12 from 5-8pm
- November 13 from 5-8pm
- November 14 from 5-8pm
- November 18 from 5-8pm
- November 19 from 5-8pm
- November 20 from 5-8pm
- November 21 from 5-8pm
- November 25 from 5-8pm
- November 26 from 5-8pm
- December 2 from 5-8pm (Attend Tree Lighting)
- December 3 from 5-8pm
- December 4 from 5-8pm (Attend Tree Lighting #2)
- December 5 from 5-8pm (Designer Run)
- December 8 from 4-8pm (Tech Rehearsal)
- December 9 from 5-8pm (Dress Rehearsal)
- December 10 from 5-8pm (Dress Rehearsal)
- December 11 from 5-8pm (Dress Rehearsal)
- December 12 at 6pm (7:30pm Performance)
- December 13 at 6pm (7:30pm Performance)
- December 14 at 12:30pm (2pm Performance)
- December 14 at 6pm (7:30pm Performance)

- December 15 at 12:30pm (2pm Performance)
- December 15 at 6pm (7:30pm Performance)

**Designer Run:** Thursday, December 5 from 5-8pm

**Dry Tech:** Sunday, December 8 from 12-3pm

**Tech Week Rehearsals:**

- December 8 from 4-8pm
- December 9 from 5-8pm
- December 10 from 5-8pm
- December 11 from 5-8pm

**Performances:**

- Thursday, December 12 at 7:30pm
- Friday, December 13 at 7:30pm
- Saturday, December 14 at 2pm
- Saturday, December 14 at 7:30pm
- Sunday, December 15 at 2pm
- Sunday, December 15 at 7:30pm (No Strike)

## **ELF, THE MUSICAL AUDITION SCENES**

**#1 – BUDDY & SANTA – Pages 11 – 14**

**#2 – DEB, WALTER, EMILY, MICHAEL & BUDDY – Pages 19 – 20 & 24 – 26**

**#3 – MANAGER, BUDDY & JOVIE – Pages 29 – 32**

**#4 – BUDDY, MICHAEL, EMILY & WALTER – Pages 47 – 49**

**#5 – BUDDY, WALTER, DEB & GREENWAY – Pages 59 – 61**

**#6 – CHADWICK, WALTER & MATTHEWS – Pages 69 – 71**

**#7 – BUDDY & JOVIE – Pages 83 – 85**

**#8 – EMILY & MICHAEL – Pages 86 – 87**

**SCENE FOR ELVES AUDITION:**

**#9 – CHARLIE, BUDDY, TIARA & ELVES – Pages 8 - 10**

# #1 - BUDDY & SANTA

ELF - THE MUSICAL

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## ACT ONE

### SCENE 3

*BUDDY runs outside. He's clearly upset.*

*#1b - Not Happy All The Time*

**BUDDY**

*(singing sadly)*

MY LIPS AREN'T HAPPY  
MY THUMBS AREN'T HAPPY  
MY HIPS AREN'T HAPPY  
MY GUMS AREN'T HAPPY

*SANTA arrives, accompanied by panicky elves.*

**SANTA**

Buddy...

**BUDDY**

Santa? Is it true what they said? Am I human.

**SANTA**

Good question.

*SANTA walks BUDDY over to a snow drift.*

Here. Sit on Santa's lap.

*#1c - Sit on Santa's Lap*

I have to tell you a story

*(reacting to his weight)*

Oh. You're a big boy. Once upon a time there was this young woman, Susan Welles she had a baby, but she passed away soon after he was born. That baby was put in an orphanage and one Christmas night he crawled into my toy sack and I brought him back here by mistake. The Elves took him in, raised him as one of their own.

**BUDDY**

Really? Where is he? Is it Charlie?

**SANTA**

Buddy, it's you! It's your story!

BUDDY

I'm not an elf; I'm a human. And I'm an orphan. Just like Annie!

SANTA

Not exactly. You have a human father, but he never knew that you were born. He lives in a far-away land called New York City.

*SANTA takes out a New York city snow globe and hands it to BUDDY.*

And he works...

*(points to the globe)*

...right there, in the Empire State Building.

BUDDY

In there? He must be teeny-tiny!

SANTA

Trust me, it's actually a very tall building.

*BUDDY tries to give the snow globe back but SANTA stops him.*

Keep it. It's a gift from me.

BUDDY

Thank you, Santa.

ELVES

Awwwwwww.

*SANTA turns to the gathered elves.*

SANTA

All right, break it up. Nothing to see here. Back to work.

BUDDY

What's my dad like?

SANTA

Oh. Well, he's a very successful man. An executive. He publishes children's books.

BUDDY

Oh!

SANTA

But I should tell you, he, uh....well, he's on the Naughty List.

BUDDY

No! What did he do? Did he wet the bed?



SANTA

No, he didn't wet the--look, he just doesn't believe in me anymore.

BUDDY

Doesn't believe in you? Is he insane?

SANTA

No, like a lot of human beings these days, he's just lost the Christmas Spirit.

BUDDY

But Christmas Spirit is what makes your sleigh fly!

SANTA

I know. It's becoming a problem.

*He looks into the snow globe.*

Buddy, it's time you went there to meet him. I'm going to miss you, that's for sure, but you're like a bird; a big hairy bird and it's time that you left the nest.

BUDDY

But I don't want to go to New York. I'm scared.

SANTA

There's nothing to be scared of. New York's a great place. But there's one thing that should know. And it's very important.

BUDDY

What?

SANTA

There are like seven Ray's pizzas and they all say they are the original, but the real one's on Sixth Avenue and Eleventh Street.

BUDDY

Okay. Which direction is New York?

*SANTA walks BUDDY upstage to an iceberg.*

SANTA

It's south. We're at the North Pole, Buddy; everything is South. Just head south until you find yourself in a big, smelly, industrial wasteland.

BUDDY

And that's New York?

SANTA

No, that's New Jersey. Then you just go through the Lincoln Tunnel and you're there.

*BUDDY steps onto a small ice floe. MUSIC begins under as BUDDY begins to float away.*

#2 - *World's Greatest Dad*

(SANTA)

Bye, Buddy. Take care.

BUDDY

Bye, Santa. Oh, hey, what's my Dad's name?

SANTA

Hobbs. Walter Hobbs.

BUDDY

Hobbs? Then I must be Buddy Hobbs!

*(uncertain)*

Yay!

*Scene 3 ends as BUDDY remains on stage while the set changes around him and we transition into...*

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

# #2 - DEB, WALTER, EMILY, MICHAEL & BUDDY

ELF - THE MUSICAL

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~~But nothing!~~

~~WALTER~~

~~SAM~~

~~Whatever you say, boss.~~

WALTER

(calling to DEB)

→ Deb!

DEB

Yes, Mr. Hobbs.

WALTER

Coffee! Now!

DEB

Right away.

*EMILY and 12-year-old MICHAEL enter.*

EMILY

Hi, darling.

MICHAEL

Hi, Dad.

EMILY

Ready to go?

WALTER

Go where?

EMILY

I don't believe it. Christmas shopping, remember?

WALTER

Emily, you always do this to me.

EMILY

We planned this weeks ago! I took the day off—

WALTER

Well, I can't. I'm swamped. This is my busiest time of the year!

MICHAEL

Dad, it is well documented that the children of workaholics are prone to self-esteem issues.

*WALTER stares at EMILY, baffled.*

EMILY

What can I say; the kid likes NPR.

WALTER

Could we please continue this delightful conversation in my office. Away from the staff.

*MICHAEL, EMILY and WALTER disappear into WALTER's office.*

*BUDDY enters the reception area and goes up to DEB.*

BUDDY

Excuse me? I'm here to see a Walter Hobbs. I'm Buddy the Elf.

DEB

Buddy the Elf? Oh, what a riot! You look hilarious. Who sent you?

BUDDY

Santa.

DEB

Santa?!

BUDDY

Uh-huh, from the North Pole.

DEB

From the North Pole!

BUDDY

Yes.

DEB

I'm sure Mr. Hobbs will be delighted to meet you, but he's in a meeting right now, would you mind waiting for a few minutes? Sit. Stay here.

BUDDY

Sure.

*BUDDY sits.*

DEB

Can I get you anything? A coffee?

BUDDY

Chocolate milk would be fantastic...

*WALTER, EMILY and MICHAEL burst out of WALTER's office.*

**SKIP TO NEXT PAGE**

WALTER & EMPLOYEES

*(conducts them like a choir)*

CAUSE CHRISTMAS  
CHRISTMAS  
CHRISTMAS  
CHRISTMAS

WALTER

What does it always get?

*BUDDY sings louder and more elaborately than anyone else. He is suddenly the centre of attention.*

ALL

IN THE WAY!!

WALTER

All right, everyone back to work!

*All EMPLOYEES go back to their cubicles as DEB returns to her reception desk.  
BUDDY is left standing centre stage.*

BUDDY

Dad!!!

WALTER

Who the heck are you?

*DEB rushes over.*

DEB

Oh. Isn't this a scream? Looks like someone sent you a Christmas Gram, Mr. Hobbs.

WALTER

What?

DEB

Meet Buddy the Elf.

WALTER

*(playing along)*

So...I guess you came from the North Pole.

BUDDY

Yes! That's exactly where I came from!



So, go on.

WALTER

Go on with what?

BUDDY

Well, aren't you going to sing a song or something? Or can we all just get back to work?

WALTER

A song? Uh, yeah. Anything for you Dad, uh, I, uh...

BUDDY

*(stammering, singing off-pitch)*

I'm here with my Dad and we never met, and, um, I was adopted but you didn't know I was born, so I'm here now....I found you....Daddy. And guess what? I love you, I love you, I love you!

WALTER

*(whisper to DEB)*

Call security.

*(DEB picks up a phone and whispers into it)*

BUDDY

It's me, your son. Susan Welles had me and she didn't tell you, but now I'm here, it's me, Buddy.

WALTER

Susan Welles? You said Susan Welles?

EMILY

Isn't she the girl you went with in college?

WALTER

Susan passed away years ago. If this is supposed to be funny, it's not!

EMILY

He said he's your son. Deb, who sent this Christmas Gram?

DEB

I don't know, Mrs. Hobbs, he came without a gift card.

BUDDY

Mrs. Hobbs! Are you married to my Dad?

EMILY

I'm married to Mr. Hobbs.

BUDDY

Then you're my step-mommy! Would you like a hug?

EMILY

*(steps back)*

No, thanks.

MICHAEL

*(to EMILY)*

Wait. He's my brother?

EMILY

Shh. No, of course not.

WALTER

Listen, Buddy, some nice men are going to take you away from here.

BUDDY

But I want to stay with you, Dad. Hey! Look! We've got the same color eyes!

*EMILY scrutinizes them.*

EMILY

You do.

WALTER

Oh come on! They're brown. Deb has brown eyes too, does that make her my daughter?

DEB

Mine are blue, actually.

*EMILY yanks a strand of BUDDY's hair.*

BUDDY

Ouch, Mom! You pulled my hair.

EMILY

I did? Oh, sorry.

*She takes an envelope from DEB's desk and carefully places the hair inside.  
She puts the envelope in her purse.*

*Two SECURITY GUARDS enter.*

SECURITY GUARD #1

You got a problem here, Mr. Hobbs?

# #3 MANAGER, BUDDY & JOVIE

ELF - THE MUSICAL

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BUDDY

Oh, I won't be buying anything. I only have chocolate money. And most of it melted when I—

SALESWOMAN

That's fabulous!

*(holding up a perfume spray bottle)*

Jungle Passion fruit spray?

BUDDY

Fruit spray? Sure.

*BUDDY takes the bottle from her and sprays it into his mouth. HE instantly goes into a child-like fit, loudly whining and jumping all over the place. The SALESWOMAN takes the bottle away from him, gives a look and hurries off. The toy department MANAGER, a heavy-set black man comes up to BUDDY. MUSIC out.*

MANAGER

Hey you! Get back to work! What section I assign you to?

BUDDY

I don't know.

MANAGER

You don't know? All right, you work right over here, the North Pole.

*The sliders part to reveal Macy's, the toy department. Minimally decorated for Christmas, with a large sign saying, "The North Pole." A large, sparsely decorated Christmas tree stands nearby. CUSTOMERS, including a number of children with parents, and sales clerks dressed as STORE ELVES are on stage as the scene begins. Christmas MUSIC and ringing bells under.*

BUDDY

That's not the North Pole.

MANAGER

Yes, it is.

BUDDY

No, it's not.

MANAGER

Yes, it is.

BUDDY

No, it's not.



MANAGER

Yes, it is.

BUDDY

No, it isn't.

MANAGER

Yes, it is.

BUDDY

No, it isn't.

MANAGER

Yes, it is.

BUDDY

No it's not. Where's the snow?!

*(BUDDY grins happily and the MANAGER scowls)*

MANAGER

Why you smilin' like that?

BUDDY

I just like to smile. Smiling's my favorite.

MANAGER

Make work your favorite, that's your new favorite, okay? Work is your new favorite.

BUDDY

Yay! I love to work.

MANAGER

Good.

BUDDY

Nothing makes the big guy happier than to see all his little people working hard.

MANAGER

Wait a minute. The big guy?

BUDDY

Yeah.

MANAGER

The big guy from up north?

BUDDY

That's the one.

MANAGER

Did he send you down here?

BUDDY

He sure did!

MANAGER

Corporate! Always checking up on me. Okay. Fine. We'll work together, me and you, be good pals, okay?

BUDDY

Okay!

MANAGER

Okay. Now, I have to make a little announcement, if that's alright with you?

BUDDY

Of course!

MANAGER

Thanks.

*(loudly to ALL)*

Attention Macy's shoppers! We'll be closing in five minutes, but tomorrow mornin', ten a.m., Santa Claus is comin' to town!

BUDDY

Santa!!! Oh, my gosh! Santa here? I know him! I know him!

MANAGER

He'll be here to take pictures with all the children. Ten a.m. tomorrow...

BUDDY

Ten a.m. tomorrow!

MANAGER

Santa Claus is comin' to town!

BUDDY

Santa Claus is comin' to town!

MANAGER

You. If you don't mind, could you go help that girl over there decorate that tree?

BUDDY

Yay! Santa always likes it when I help decorate the tree at the North Pole!

*(seeing JOVIE for the first time)*

Oh! She's beautiful!

MANAGER

Yeah, but try talkin' to her, she's nuts.

BUDDY

She is? I love nuts!

*The MANAGER exits, shaking his head as BUDDY walks over to the Christmas Tree, where JOVIE has been up on a ladder with her back to the audience.*

Hi. I'm Buddy the Elf and we're going to have fun together.

JOVIE

*(turning to face the audience)*

Hi. I'm Jovie the elf and I seriously doubt it. Enjoying the view?

BUDDY

Yes. You're very pretty. Like a glittery angel. I'd like to stick you on top of the tree!

JOVIE

Classy. You know what? I'm not a Christmas person, so dial down the elf speak, okay?

BUDDY

Uh oh. Sounds like someone needs to sing a Christmas Carol! Don't you know, the best way to spread Christmas cheer is singing loud for all to hear!

JOVIE

I don't sing.

BUDDY

Oh, come on. It's fun!

I'M SINGING!

I'M IN A STORE AND I'M SINGING!

I'M IN A STORE AND I'M SINGING!

*The MANAGER re-enters in a huff.*

MANAGER

Hey! There's no singing at the North Pole!

BUDDY


Yes, there is!

MANAGER

No, there isn't.

BUDDY

The big guy likes it when we sing.



# #4 - BUDDY, MICHAEL, EMILY & WALTER

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On the button of the song, BUDDY turns on the electric fan and the wind machine springs to life with a lot of flashing colored lights and beeping sounds. The light bulb comes brightly on.



All fixed!

BUDDY

MICHAEL

Yay, Buddy!

(hugs BUDDY)

You're the man!

EMILY

(hugs BUDDY and MICHAEL)

Nice going, Buddy.

The door opens and WALTER enters, carrying his briefcase and weary after a long day of work. HE stops short upon seeing BUDDY, MICHAEL and EMILY all happily hugging each other.

WALTER

What in the devil is going on here?!

MICHAEL

It's Buddy...

EMILY

He's stayin' with us!

BUDDY

Hi, Dad!

MICHAEL

Look, Buddy fixed my wind machine!

(turns on the wind machine)

BUDDY

See!

WALTER

Staying with us? What do you mean, Emily, he's staying with us?

(to MICHAEL)

Turn that noise off!

EMILY

Just for overnight. The police showed up with him.

WALTER

Oh, for God's sake!

MICHAEL

Hey Dad, please, look at this, I just switch on the fan and...

WALTER

Not now!

EMILY

Michael, why don't you show Buddy the spare room.

*(to BUDDY)*

You can sleep there. It has a futon.

*Leaving with MICHAEL*

BUDDY

A futon?

MICHAEL

It's a kind of bed.

BUDDY

Oh! I thought it was a robot, like "I am futon".

BUDDY & MICHAEL

*(doing robot voices)*

"I am futon! I am futon!"

*MICHAEL and BUDDY exit.*

WALTER

Emily, there's no way --

EMILY

Walter, he's homeless and it's freezing out. We couldn't just let him sleep in the street.

WALTER

Okay. There's a youth hostel over by the west side highway. He can stay there.

EMILY

Good idea. We'll stick him in a cab and send him to a youth hostel in his elf suit. Or, we could save the cab fare and just beat him up here.

WALTER

All right. One night and that's it. I want him out of here by 8 a.m.

#50 - *The Next Morning*

*LIGHTS* blackout and *MUSIC* of "I'll Believe In You" plays off as Scene 7 ends and we transition into...

# #5- BUDDY, WALTER, DEB & GREENWAY

ELF - THE MUSICAL

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Why is the sky blue?

BUDDY

WALTER

I don't know. It has something to do with the sun, and ultraviolet...I don't know.

*More silence.*

BUDDY

Dad?

WALTER

What?

BUDDY

What does a rainbow feel like?

WALTER

I don't know. Soft...

BUDDY

Dad?

WALTER

Buddy!

BUDDY

What was my mom like? Susan Welles?

WALTER

That was a long time ago, Buddy.

*BUDDY looks dejected. WALTER softens.*

What I mean is, we were just kids in college. We drifted apart. She never told me about...Susan was fun, full of life. You would have liked her.

*DEB enters, leading in MR. GREENWAY, a gruff elderly businessman carrying a bulky briefcase.*

DEB

Mr. Greenway, sir.

GREENWAY

Hobbs! My phone has been ringing off the hook. Angry mothers, kids crying, "What happened to Jingles, the Jolly Christmas Puppy"? "Did he make it to the North Pole?" "Did he ever get his magic bone?"

WALTER

It was an unfortunate oversight, Mr. Greenway. I'm fully prepared to blame my staff—

GREENWAY

*(opening his brief case and slapping some papers on the desk)*

Don't try to pass the buck. It's your name on these proofs. And I'll tell you something else; even if those two missing pages were in there, the book still would have sucked! You're hanging by a thread Hobbs!

BUDDY

Hi, Mr. Greenway, I'm Buddy the Elf!

GREENWAY

What? Who the devil is that?

WALTER

Well, he's, uh, he's my, son.

GREENWAY

I thought your son was twelve years old?

BUDDY

I'm thirty. That's this many.

*(indicating 30 with his fingers)*

GREENWAY

What?!

WALTER

*(shouting to DEB)*

Deb! Buddy needs a break, take him downstairs for some hot chocolate.

BUDDY

Oh! Can I have a Chocolate Monster?

DEB

A Chocolate Monster?

BUDDY

It's hot chocolate with a chocolate bar on top. That way, when the chocolate bar melts it makes it more chocolatey.

DEB

*(leading BUDDY off)*

Works for me.



**GREENWAY**

Hobbs, you're out of a job unless you can come up with a blockbuster idea for a new Christmas book. I mean a through-the-roof national best-seller!

**WALTER**

Well, sir, that's easier said than done—

**GREENWAY**

Yes, it is. So you better get your top writers on it, because I will be back in New York on the evening of December twenty-fourth. At that time, you will present to me, in exact detail, your plans for the book! Happy Holidays, Hobbs.

*GREENWAY exits. WALTER is in despair.*

**WALTER**

God? I'm a good guy. Basically. Could you....could you throw me a bone?

*Suddenly, BUDDY runs back in and throws shredded paper in Walter's face.*

**BUDDY**

Snow!

*DEB rushes in after him, carrying a cup of hot chocolate. BUDDY rushes past her. DEB stares at WALTER, who sits at his desk covered in shredded paper looking miserable.*

**DEB**

*(to WALTER, awkwardly)*

Chocolate Monster?



# #6 - CHADWICK, WALTER & MATTHEWS

ELF - THE MUSICAL

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## ACT ONE SCENE 11

*WALTER's office. WALTER confers with CHADWICK. It's obvious that the meeting has been going on for hours. MATTHEWS is conspicuously absent.*

CHADWICK

→ Okay. How about this: a town populated only by tomatoes—

WALTER

Tomatoes.

CHADWICK

Little tomato people. They are busily preparing for Christmas, but little do they know, the mean tomato who lives on top of the mountain is planning to steal Christmas this year.

WALTER

You are describing the Grinch.

CHADWICK

But with tomatoes!

WALTER

You're an idiot, Chadwick. Greenway is going to fire us all if we don't come up with something good, you understand that? Can you grasp the seriousness of this situation? Where is Matthews?

CHADWICK

He's working a lead.

WALTER

He's what?

*MATTHEWS bursts in carrying a small manuscript.*

MATTHEWS

I got it!

CHADWICK

You got it?

WALTER

An original idea I hope?

MATTHEWS

We got something better than an idea.

CHADWICK

We got a book.

MATTHEWS

You are familiar, of course, with Christopher Smith.

WALTER

Are you kidding? Christopher Smith was the greatest writer of Christmas stories who ever lived. When you think of Christmas you think of Chris Smith.

CHADWICK

So, you would be happy if we brought him in?

WALTER

He's dead, you morons.

MATTHEWS

Mr. Hobbs, I met this guy who deals in used furniture; high end stuff, from the homes of prominent dead writers. So, he recently acquired a desk once owned by one Christopher Smith.

CHADWICK

And in this desk he finds a secret drawer—

MATTHEWS

—and in this secret drawer he finds a manuscript.

CHADWICK

A lost Chris Smith Christmas story!

WALTER

A lost Chris Smith Christmas story?

MATTHEWS

It's a Chris Smith Christmas for Walter Hobbs!

*MATTHEWS hands WALTER a small, yellowing manuscript.*

WALTER

My God. It's beautiful!

MATTHEWS

Isn't it? The illustrations—

CHADWICK

And the story will make you cry.

WALTER

I can't believe I'm actually holding an original Christopher Smith in my hands.

MATTHEWS

Careful. It's the only copy.

CHADWICK

Are you nuts? What if someone spills coffee on it? Make a copy!

MATTHEWS

Relax. The machine's out of toner. Deb's changing it now. Just be careful with it, Mr. Hobbs.

WALTER

*(handling it gingerly)*

This could be huge!

*Suddenly BUDDY, in his business suit, bursts into the conference room, having just come from his date.*

BUDDY

I'm in love! I'm in love! And I don't care who knows it!

WALTER

Buddy, please. We're very busy.

BUDDY

Dad, I need a table for two at Tavern on The Green, seven o'clock, Christmas Eve. And four hundred dollars.

MATTHEWS

The guy's waiting in the lobby, Mr. Hobbs.

WALTER

*(to BUDDY)*

Buddy. We'll talk about this in a minute. Just, do me a favour and sit there in that chair. Amuse yourself.

BUDDY

Oh, okay, dad.

WALTER

*(to MATTHEWS)*

Well, bring the guy up here. I want to thank him personally.

MATTHEWS

He's not waiting for a thank you. He's waiting for \$300,000.

WALTER

What?

# # 7- BUDDY & JOVIE

ELF - THE MUSICAL

- 83 -

(JOVIE)

~~GO ASK A HUNDRED SINGLE GIRLS  
FROM HERE TO PHILADELPH (-IA)  
THEY'LL SAY IT'S CLEAR AS DAY  
YOU'RE IN FOR SLEEPLESS NIGHTS  
IF YOU DATE A GUY  
WHO HAS A THING FOR TIGHTS~~

~~OH, NEVER FALL IN LOVE  
NEVER FALL IN LOVE  
NEVER FALL IN LOVE WITH AN ELF~~

~~IT'S AS CLEAR AS A JINGLE BELL  
IF YOU ARE SINGLE, WELL, DON'T FALL IN LOVE WITH AN ELF~~

~~At the end of the song, on the applause, BUDDY enters and runs up to JOVIE.~~

BUDDY

Jovie! I know you are super mad right now.

*(noticing her dress)*

Wow. You look more miraculous than ever.

JOVIE

And you look....seasonally appropriate.

BUDDY

Thanks!

JOVIE

You are two and a half hours late.

BUDDY

I have a really good explanation.

JOVIE

Go ahead.

BUDDY

I forgot about our date.

JOVIE

That's your explanation? You forgot?

BUDDY

I remembered it eventually, but for a long time I forgot, which is why I'm late. Oh! Is this Tavern on the Green? With all the lights? Pretty.

JOVIE

Yes, I'm sure some lucky couple had a wonderful evening sitting at our table.

BUDDY

No they didn't.

JOVIE

Why not?

BUDDY

Because we didn't have a table. I was going to ask my Dad to get us one--

JOVIE

But you forgot.

BUDDY

No. I remembered, but he got really mad at me for making it snow in his office--

JOVIE

Stop. Just. Stop. I can't take any more of your crazy stories.

BUDDY

But it's true! And, oh, Jovie, I am so, so sorry I ruined your Christmas dream.

JOVIE

Forget it. It's my fault. I knew you couldn't get a table. But still, I got all dressed up and came here. And then an hour went by, then another hour and I waited. I didn't leave. Why? Because our date on Thursday was the only good time I've had in the last year and a half. How sad is that?

BUDDY

That is sad. But it's nice, too.

JOVIE

I just thought that if anyone could give me a real Christmas it would be you. "Lower your expectations, so you don't get disappointed". I should have that tattooed on my forehead.

BUDDY

Jovie I feel so bad about this, sick in my stomach, like I swallowed a zillion sticks of Juicy Fruit. The last thing in the whole wide world I wanted to do was hurt you.

JOVIE

I don't want to talk about it anymore. I'm cold, and my feet are killing me in these heels...

BUDDY

Can I just give you a Christmas present?

JOVIE

This is the worst possible time—

*(BUDDY takes out the snow globe)*

BUDDY

Here. This is what New York city looks like when it snows.

*(he hands it to her)*

Shake it.

*(as SHE takes the globe and shakes it)*

Pretty, huh? Real snowflakes are smaller than buildings.

*JOVIE tries to hand it back to him.*

Keep it, and look at it later when you're not furious. It's real special. I mean, I know you're not going to believe me, but Santa Claus gave it to me when I left the North Pole.

JOVIE

Oh, Buddy. I so, so wish that were true. Goodbye.

#10a - Goodbye

*JOVIE leaves. BUDDY stands alone on stage. MUSIC of "I'll Believe In You" plays under as we transition to scene 3.*

# #8 - EMILY & MICHAEL

- 86 -

ELF - THE MUSICAL

## ACT TWO

### SCENE 3

*The living room in the Hobbs' apartment, as in Act One, Scene 8. MICHAEL and EMILY are reading BUDDY'S note on the Etch-a-sketch.*

EMILY

*(reading the note)*

→ "...I don't belong at the North Pole, either. Nobody wants me, Nobody needs me." Poor thing, wandering the streets in that dorky elf suit.

MICHAEL

Why did he do it?

EMILY

He had a fight with your father.

*(examining the Etch-a-sketch more closely)*

This really is amazing. I can barely draw a straight line on one of these things.

MICHAEL

We have to find him! We have to bring him home!

EMILY

We will find him, but after that I think we need to get him some help.

MICHAEL

What do you mean "help"?

EMILY

Professional help. Honey, Buddy is crazy.

MICHAEL

Mom.

EMILY

No, he is. We have to accept that.

MICHAEL

He's my brother.

EMILY

I know. You have a crazy brother. Lot's of people do.

MICHAEL

Just because somebody believes in Santa Claus, doesn't mean they're crazy.



EMILY  
Yes, it does.

MICHAEL  
No, it doesn't.

EMILY  
Yes, it does.

MICHAEL  
What about little kids? Are they crazy too?

EMILY  
It's different. If a little kid believes in a talking purple dinosaur, it's delightful. If he still believes when he's thirty, it's profoundly disturbing. Look, just because Buddy is crazy, doesn't mean we should love him any less. I have a friend who's a psychiatrist. You remember Barry? With the Ferrari? I'm going to give him a call right now. Maybe he can tell us where we should look for Buddy.

*EMILY leaves the room.*

*MICHAEL wanders over to an upstage window. He stares out forlornly.*

MICHAEL  
(to himself)  
Buddy. Where did you go?

#11 - There Is A Santa Claus

*SUDDENLY a bright flash of light appears outside. MICHAEL stares in disbelief.*

Mom! Mom!

*EMILY runs back into the room.*

EMILY  
What?

MICHAEL  
I SAW A TINY SLEIGH  
MAKE ITS TINY WAY  
RIGHT ACROSS THE SKY  
  
THERE WASN'T TIME TO THINK  
THERE WASN'T TIME TO BLINK  
BEFORE IT ZOOMED RIGHT BY

# # 9 - CHARLIE, BUDDY, TIARA & ELVES

- 8 -

ELF - THE MUSICAL

## ACT ONE

### SCENE 2

BUDDY and the other elves are at Santa's Workshop, an assembly line on which the elves make all of Santa's toys.

#### #1a - Let's Make Toys!

The hands of a large clock move to indicate the passage of time - it's soon later in the day.

BUDDY is making Etch-A-Sketches clumsily. Pieces fly from his table. CHARLIE walks along the line.



CHARLIE

How you doing, Buddy?

BUDDY

Um, fine Charlie, but....I guess I'm gonna be a little short on today's quota.

CHARLIE

That's all right, Buddy. Just tell me, how many Etch-A-Sketches did you get finished? .....

*(BUDDY embarrassed, fights back tears)*

C'mon, Buddy, how many?

BUDDY

I made, uh, eighty-five!

*MUSIC out as all ELVES gasp and stare at BUDDY*

CHARLIE

*(snaps open his work schedule scroll)*

Eighty-five? It's ten a.m. and you've only made eighty-five?

BUDDY

Why don't you just say it? I'm the worst toy maker in the whole wide world. I'm a Cotton-Headed-Ninny-Muggins.

CHARLIE

You're not a Cotton-Headed-Ninny-Muggins. You have lots of talents, uh, special talents in fact, like, uh...

*(to the OTHERS)*

...special talents?

BOY ELF

You're the best Basketball player in the whole North Pole!

ELF #1

Even better than Santa!

ELF #2

And you're the only baritone in the Jinglesingers! You bring us down a whole octave.

ELF #3

In a good way!

CHARLIE

See, Buddy? You're not a Cotton-Headed-Ninny-Muggins. You're just....special.

THE ELVES

Yes, special!

CHARLIE

Hey, these elves are getting pretty thirsty. Would you mind doing a round with the cocoa cart?

BUDDY

Yay! Cocoa cart! Cocoa cart!

*BUDDY leaves. CHARLIE motions to TIARA to join him.*

CHARLIE

Hey, Tiara.

TIARA

Yeah, Charlie?

CHARLIE

I hate to do this to you but do you think you could pick up the slack with those Etch-A-Sketches?

*BUDDY returns immediately with the cocoa cart. He listens, unnoticed by CHARLIE and TIARA.*

TIARA

No problem.

CHARLIE

I appreciate it. Buddy's killing me.

TIARA

Hey, that was quick thinking with that 'special talents' thing.

CHARLIE

I feel bad for the big guy. I just hope he doesn't get wise.

TIARA

Well, if he hasn't figured out by now that he's a human I don't think he ever will.

BUDDY

Human?!? I'm human?

CHARLIE

Oh no.

*(to another elf)*

Get Santa!

BUDDY

You said I'm human!

CHARLIE

No. No.

TIARA

No, not you Buddy. We we're talking about some other Buddy. Some Buddy....else.

BUDDY

*(not believing them)*

No you weren't! I'm not happy!

*BUDDY exits. TIARA and CHARLIE are left alone on stage.*

CHARLIE

Way to go, Tiara. You broke his heart.

TIARA

What, you think I meant to do that?

CHARLIE


Well, it is kind of a hobby of yours, isn't it?

*CHARLIE storms off, obviously upset.*

TIARA

*(following him)*

Charlie! Do *not* make this about us!



# Never Fall In Love (With An Elf)

BUDDY: "I forgot all about Jovie!  
Merry Christmas!" [MUSIC IN]

(4/15/13)

Music by MATTHEW SKLAR  
Lyrics by CHAD BEGUELIN

[Starts at Bar 3]

**Torchy** **Rall.**

JOVIE:

He's

*legato*

*mf*

7 *colla voce*

sever-al ho-urs late the sky-line's grow-ing dim while oth-ers deck the halls you

*mp*

Fmaj7 Em7 Dm7 F/G Cmaj7 Fmaj7 Em7 A7

**Swingin'**

$\text{♩} = 120$  (swing 8th notes)

10 dream of deck-ing him My

*mf*

C/D D7 Dm7/G Gdim7 Dm7/G G13

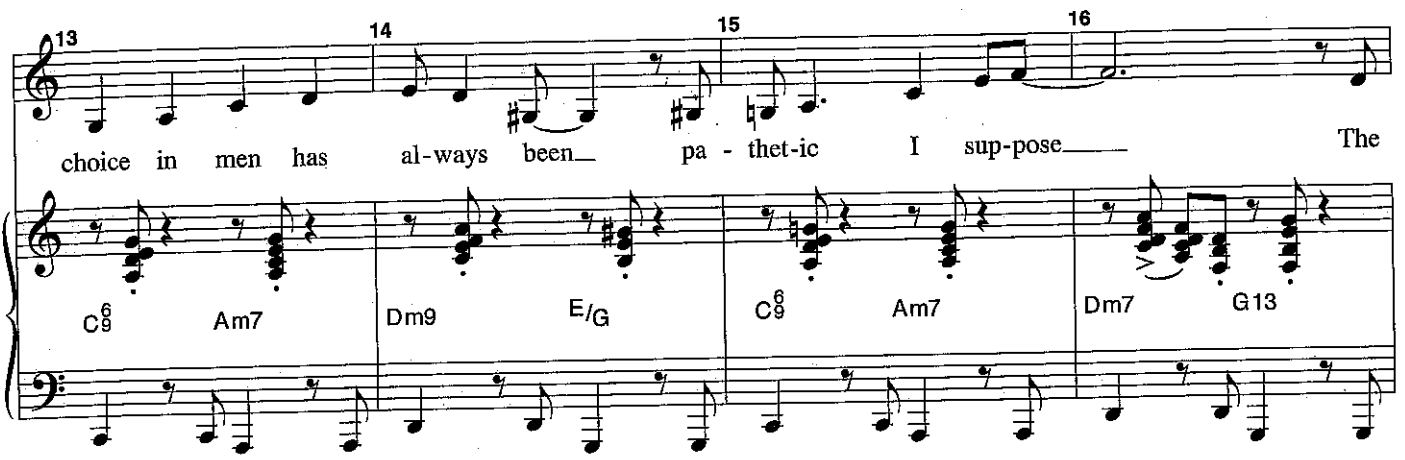
Never Fall In Love (With An Elf) (4/15/13)  
-2-

ELF

13 14 15 16

choice in men has al-ways been pa - thet-ic I sup-pose The

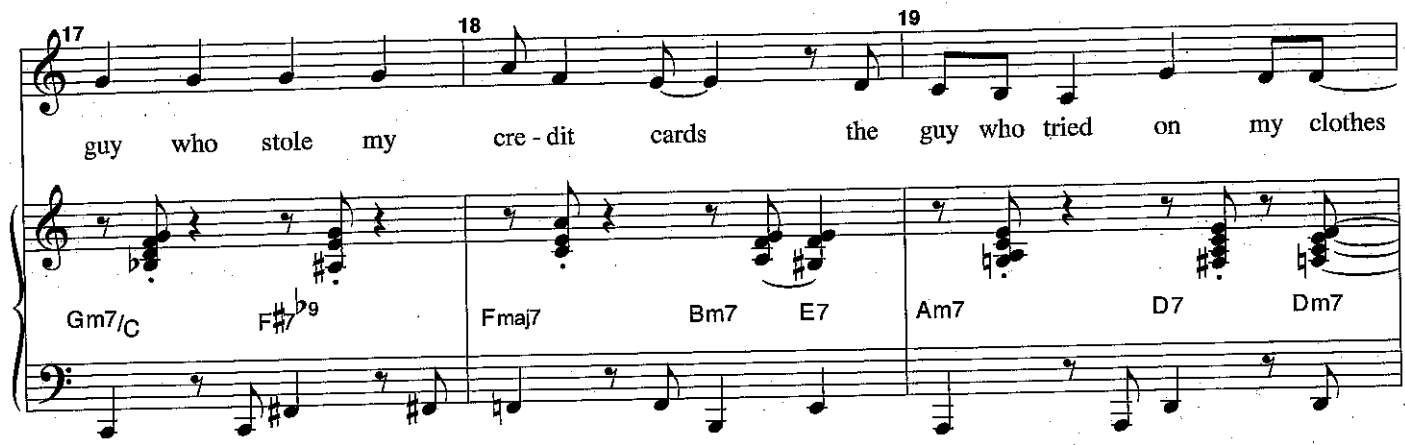
C<sup>6</sup> Am7 Dm9 E/G C<sup>6</sup> Am7 Dm7 G13



17 18 19

guy who stole my cre - dit cards the guy who tried on my clothes

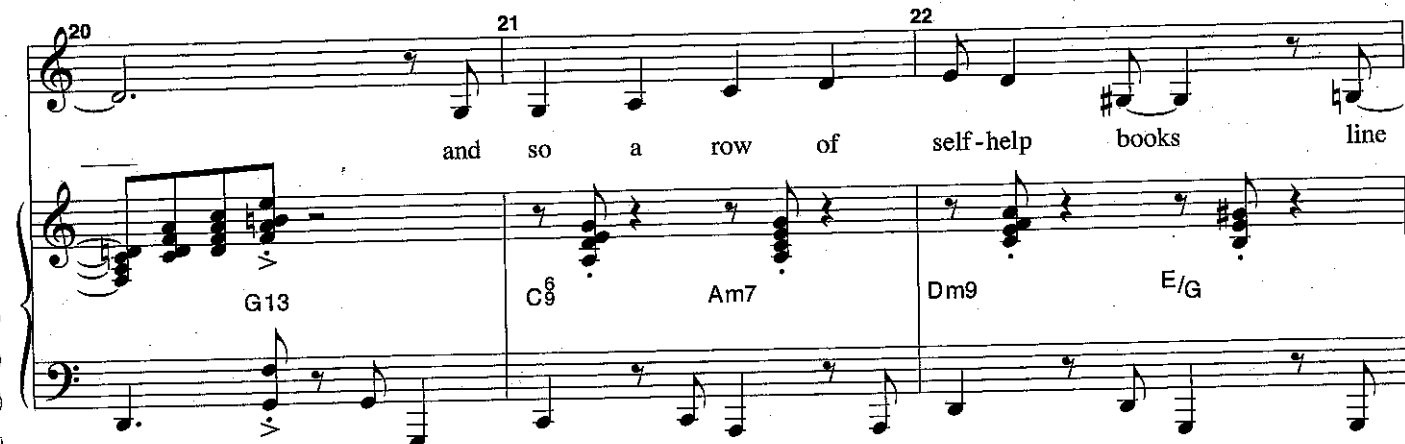
Gm7/C F#7<sup>b9</sup> Fmaj7 Bm7 E7 Am7 D7 Dm7



20 21 22

and so a row of self-help books line

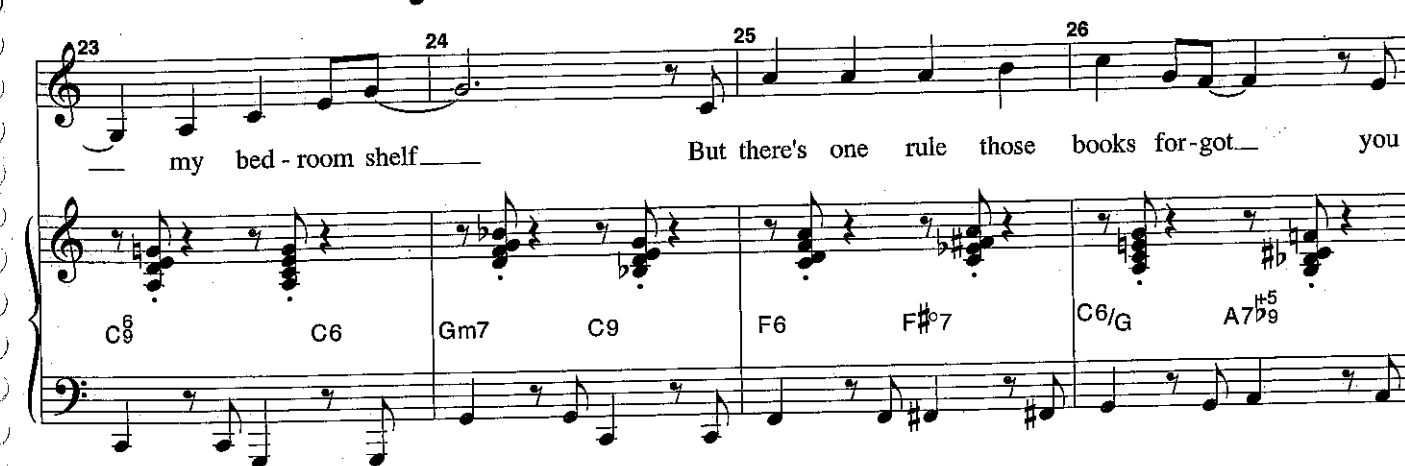
G13 C<sup>6</sup> Am7 Dm9 E/G



23 24 25 26

my bed - room shelf But there's one rule those books for-got you

C<sup>6</sup> C6 Gm7 C9 F6 F#7 C6/G A7<sup>b9</sup>



Never Fall In Love (With An Elf) (4/15/13)

27 28 29

nev - er fall in love \_\_\_\_\_ with an elf

3

D7sus D7 Dm7 G13 C6 B7<sup>+5</sup> Bb13 Dm7/A

30 31 32

His end - less talk of Christ - mas - town \_\_\_\_\_ will

Dm7 Ab7 G13 C6 Am7 Dm9 E/G

33 34 35 36

test your ev - ery nerve \_\_\_\_\_ Still he's kind of cute I guess well,

C6 Am7 Dm7 G7 Gm7/C F#7b9 Fmaj7 Bm7 E7

37 38 39

if you grade on a curve \_\_\_\_\_ And though you vowed you'd

Am7 D7 Dm7 G13 C6

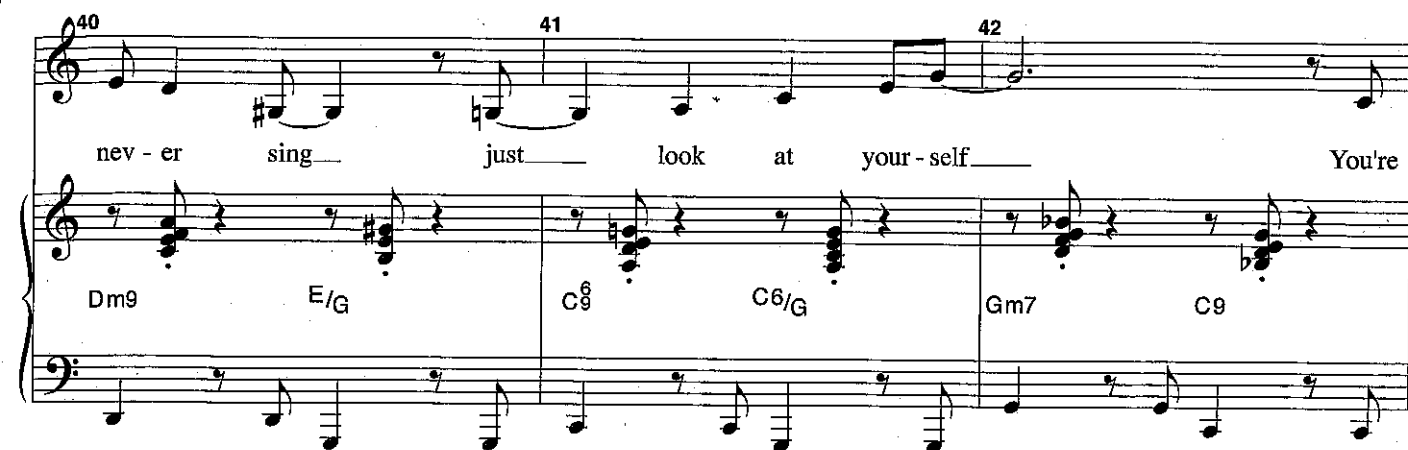
Never Fall In Love (With An Elf) (4/15/13)  
-4-

ELF

40 41 42

nev - er sing just look at your - self You're

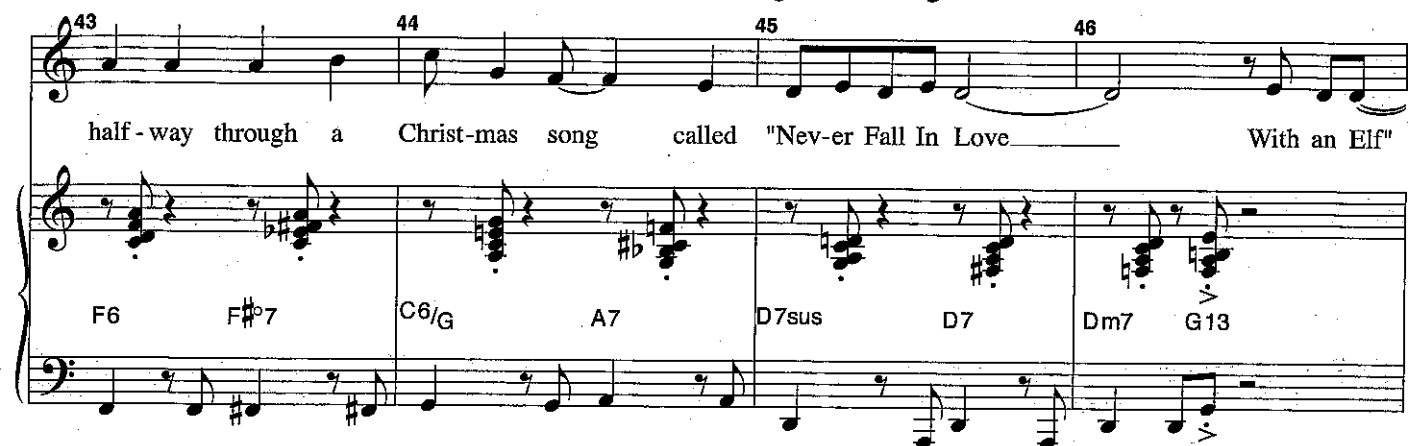
Dm9 E/G C<sup>6</sup> C<sup>6</sup>/G Gm7 C9



43 44 45 46

half - way through a Christ - mas song called "Nev - er Fall In Love With an Elf"

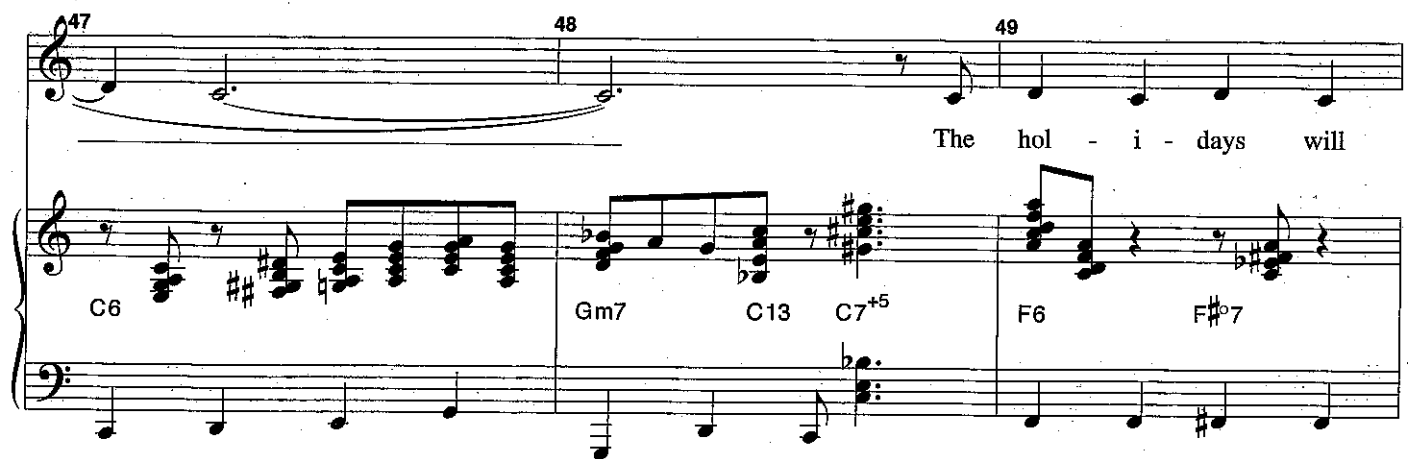
F6 F<sup>#</sup>7 C<sup>6</sup>/G A7 D7sus D7 Dm7 G13



47 48 49

The hol - i - days will

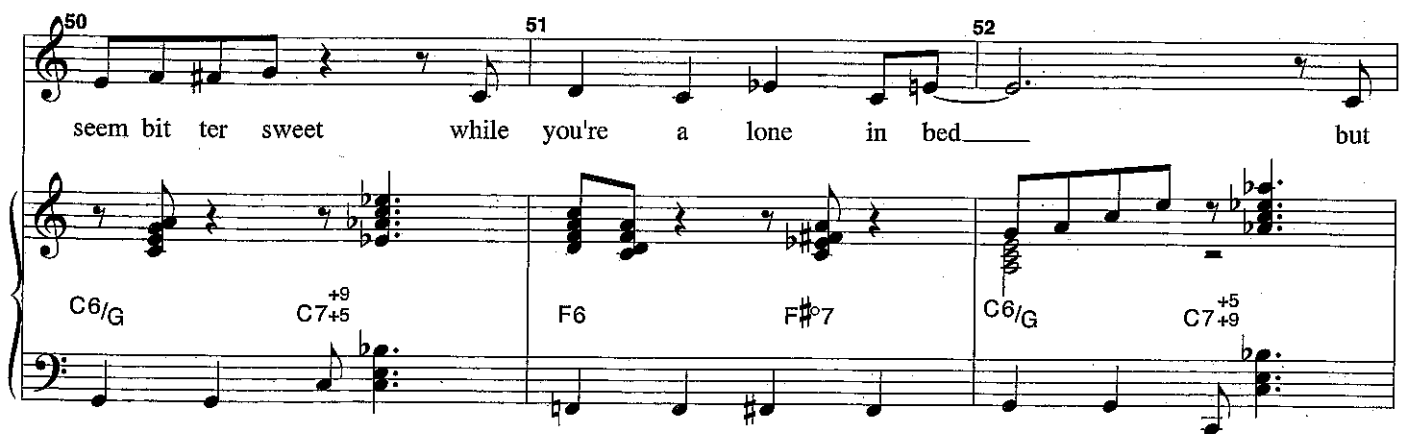
C6 Gm7 C13 C7<sup>+5</sup> F6 F<sup>#</sup>7



50 51 52

seem bit ter sweet while you're a lone in bed but

C<sup>6</sup>/G C7<sup>+9</sup> F6 F<sup>#</sup>7 C<sup>6</sup>/G C7<sup>+5</sup><sub>+9</sub>





# Sparklejollytwinklejingley (Part 1)

(4/10/13)

MANAGER: "Let's see some Xmas spirit!"  
 BUDDY: "We can do it!" [MUSIC IN]

Music by MATTHEW SKLAR  
 Lyrics by CHAD BEGUELIN

Bright and cheery! ♩ = 108

1 **VAMP** 2 **BUDDY:** 3 4

There's a say-ing we have up north that

*mf* F#7 A°7 F#7 A°7

5 6 7 8

helps us put our best foot forth If you want to deck the halls for Mis-ter C. make

*mf* F#7 A°7 F#7 A°7

9 **molto rit.** 10 11 12

sure they're spark-le-jol-ly-twin-kle jin-gle-ey!

F#7 arpeggio F#

**STORE ELF #1:**  
 "What the heck is that supposed to mean?" [GO]

In 2, a la "Sleigh Ride" ♩ = 104

13 *mp* *gma*

B *mp* C#9 F#6

17 **BUDDY:**

18 19 20

When a room is gloom - y and its at - mos - phere has called it quits

B6 F#m7+5

21 22 23 24

Then you must re - mem - ber that Dec - em - ber is a time for glitz

B6 B7

25 26 27 28

Nev - er stop un - til each limb on your Christ - mas tree \_\_\_\_\_ is

E6 F°7 B7 Bb7 A7 G#7

Sparklejollytwinklejingley (Part 1) (4/10/13)  
-3-

ELF

29 30 31 32

spark - le - jol - ly - twink - le - jing - le - y!

C#9 F#13 B6 G#m7 C#m7 F#13

33 34 35 36

Pick up ev - ery or - na - ment that's sit - ting, wait - ing on a shelf

B6 F#7+5

37 38 39 40

While you're bu - sy dec - o - rat - ing why not dec - o - rate your - self?

B6 B13

Sparklejollytwinklejingley (Part 1) (4/10/13)

ELF

41 42 43 44 JOVIE:

Soon you'll bring a smile to eve - ry per - son you see. I'm

45 46 47 48 BUDDY:

spark - le - twink - le jol - ly what? Close e-nough! And if you're

49 50 51 52

at a loss re - mem - ber the phrase that says "To



Sparklejollytwinklejingley (Part 1) (4/10/13)

ELF

BUDDY/MANAGER:

65 Put some cheer - y 66 fol - der - ol on 67 eve - ry wall and 68 eve - ry nook

69 Tin - sel up each 70 cor - ner till it's 71 Christ - mas eve - ry 72 where you look

73 Give the world a 74 hol - i - day that's 75 bright as can be 76 Make it

Sparklejollytwinklejingley (Part 1) (4/10/13)  
-7-

ELF

77 78 79 80

spark - le - jol - ly - twink - le - jing - le

C#9 F#13 B G7

Segue as one to #4A

# I'll Believe In You

(4/10/13)

EMILY: "In the spirit of Christmas [MUSIC IN],  
what do you want for Christmas?"

Music by MATTHEW SKLAR  
Lyrics by CHAD BEGUELIN

Delicately, in 1

MICHAEL: "I don't know. I know what I *don't* want for Christmas."

$\text{♩} = 56$  swing 8ths

[OPTIONAL VAMP]

MICHAEL:

1 2 3 4

*mp* B $\flat$ 2 Ebmaj7/F B $\flat$ 2 Ebmaj7/F

5 6 7 8

don't want a check that's made out to cash or a

B $\flat$ 2 Gm7 Cm7 F7

9 10 11 12

corpo - rate re - gift from some sec - ret stash I'd like a

B $\flat$  Gm7 Fm7 B $\flat$ 7





I'll Believe In You (4/10/13)

ELF

-3-

29 30 31 32

tren - dy per - fume I'll nev - er put on I'd like to

Bb Gm7 Fm7 Bb7

33 34 MICHAEL: 35 36 BOTH:

feel like he cares Ev - en if it's not true If you can

Eb2 Bb2/F D7/F# Gm

37 38 39 40

do that San - ta I'll be lieve in

Cm7 Bb/D Eb2 Ebmaj7/F

41 42 43 44

you Ev - en

*mp* Bb Cm/Bb Bb2

I'll Believe In You (4/10/13)

ELF

-4-

45 46 47 48

though it's been years since you heard from me I

Chords: G $\flat$ 2, D $\flat$ 2/F

49 50 51

thought it was worth a shot

Chords: E $\flat$ m7, E $\flat$ m7/A $\flat$ , D $\flat$ 2

52 53 54

If it's true that you're mag - ic, I

Chord: B $\flat$ /C

55 56 57 58

guar - an - tee we could use all the mag - ic you've

Chords: F2, Gm7, C

**accel.**

**MICHAEL:**

Musical notation for measures 59 and 60. The vocal line starts with measure 59 containing the lyrics "got" and measure 60 containing "I can". The piano accompaniment features chords F2 and F.

**Piu mosso**

Musical notation for measures 61 through 64. The vocal line contains the lyrics "get you some cook - ies if that's what it takes I've heard". The piano accompaniment includes the instruction "shimmery and magical" and features chords Bb7sus and Ebmaj7.

**BOTH:**

Musical notation for measures 65 through 68. The vocal line contains the lyrics "stor - ies and I know the deal You just". The piano accompaniment features chords Bb7sus and Ebmaj7.

Musical notation for measures 69 through 72. The vocal line contains the lyrics "slide down the chim - ney and fix our mis - takes Now if". The piano accompaniment features chords C7sus and Fmaj7.

73 74 75 76

on - ly I thought you were real

Gm7 C7sus

MICHAEL:

77 78 79 80

If you were real...

C mp Ebmaj7/F

81 82 83 84

F<sup>6</sup> Ebmaj7/F

(poco rall.)

Tempo I

EMILY:

85 86 87 88

I guess that's our list our

Bb2 Gm7