

MEET YOUR



DIRECTORS

DAN COONEY IS A GRADUATE OF THE YALE SCHOOL OF DRAMA AND FORMER HEAD OF THE MUSICAL THEATRE PROGRAM AT THE CHICAGO COLLEGE OF PERFORMING ARTS (CCPA). HIS BROADWAY CREDITS INCLUDE MAMMA MIA (BILL), BONNIE AND CLYDE, 9 TO 5 (DICK) AND LES MISÉRABLES. OFF-BROADWAY: HEATHERS, THE THING ABOUT MEN, ONCE AROUND THE SUN, AND UNDER THE BRIDGE. NATIONAL TOURS: EVITA (CHE), FIDDLER ON THE ROOF (PERCHIK), LES MISÉRABLES (JOLY), THE CIVIL WAR AND HAIR (EUROPEAN TOUR). DAN HAS ALSO PERFORMED REGIONALLY AT THE KENNEDY CENTER, SIGNATURE THEATRE, PAPER MILL PLAYHOUSE, AHMANSON THEATRE, LA JOLLA PLAYHOUSE AND OTHERS. HIS TELEVISION CREDITS INCLUDE: CHICAGO MED, CHICAGO PD, KEVIN CAN WAIT, THE AMERICANS, ELEMENTARY, THE FOLLOWING AND ENCORES!: THE SOUND OF MUSIC (DISNEY PLUS). DAN HAS DIRECTED NUMEROUS PRODUCTIONS AT THE ENCORE, SUNG IN NUMEROUS CONCERT EVENTS AND PERFORMED THE ROLE OF BRUCE BECHDEL IN THE ENCORE'S PRODUCTION OF FUN HOME. HE IS A CO-FOUNDER AND THE PRODUCING ARTISTIC DIRECTOR OF THE ENCORE.

BAVARIA PERFORMING ARTS
BROADWAY BOOT CAMP: JUNE 22-26, 2026

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JANE LANIER HAS BEEN IN SIX BROADWAY SHOWS: ON YOUR TOES (DIR GEORGE ABBOTT), SWEET CHARITY (DIR BOB FOSSE), ANYTHING GOES, GUYS AND DOLLS (DIR JERRY ZAKS), JEROME ROBBINS' BROADWAY, AND FOSSE (DIR RICHARD MALTBY JR AND ANN REINKING). HER REGIONAL CREDITS INCLUDE BESSIE IN COUNSELLOR-AT-LAW (OVATION AND LA DRAMA CRITICS AWARD), CASSIE IN A CHORUS LINE, JANE IN THE WORLD GOES ROUND, AND KATE IN MICHAEL JOHN LACHUISA'S THE WILD PARTY. SHE DANCED WITH JOHN TRAVOLTA IN THE FILM MICHAEL AND HER LAST TV APPEARANCE WAS A GUEST STAR ON GLEE. HER DIRECTOR/CHOREOGRAPHER CREDITS INCLUDE: DIRECTING VALERIE HARPER IN A STAGE READING OF THE NEW PLAY BAD DOG, CHOREOGRAPHING THE INDEPENDENT FILM NOT YOUR TIME STARRING JASON ALEXANDER AND VALARIE PETTIFORD, AND HER CHOREOGRAPHY FOR THE WILD PARTY GARNERED HER LA WEEKLY AND BACKSTAGE GARLAND AWARDS, OVATION, AND NAACP AWARD NOMINATIONS.

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JIM IORIO HAS BEEN A NATIONALLY RECOGNIZED ACTOR FOR SEVERAL DECADES ON BOTH STAGE AND SCREEN. NEW YORK CREDITS INCLUDE: BROADWAY IN THE TONY AWARD-NOMINATED A VIEW FROM THE BRIDGE (W/SCARLETT JOHANSSON & LIEV SCHREIBER), OFF-BROADWAY IN A STONE CARVER (OPPOSITE DAN LAURIA), KAOS AT THE NEW YORK THEATRE WORKSHOP, DIRECTED BY MACARTHUR AWARD-WINNER, MARTHA CLARKE AND THE PREMIER OF CARSON KRIETZER'S FLESH AND THE DESERT AT THE NEW YORK SUMMER PLAY FESTIVAL. REGIONAL WORK: LEADING ROLES AT MAJOR THEATRES NATIONWIDE, INCLUDING THE GUTHRIE THEATRE, UTAH SHAKESPEARE FEST., ARIZONA THEATRE, SAN JOSE REP, MISSOURI REP, PORTLAND CENTER STAGE, GEVA THEATRE, ASOLO THEATRE AND MANY MORE. HE'S DIRECTED AT THE NEW YORK INTERNATIONAL FRINGE FESTIVAL, AND RECEIVED THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL DIRECTING AWARD FOR HIS PRODUCTION OF TARTUFFE. TELEVISION/FILM WORK INCLUDES PRINCIPAL ROLES ON GRIMM, LEVERAGE, MULTIPLE EPISODES OF LAW & ORDER, LAW & ORDER:CI, LAW & ORDER:SVU, QUEENS SUPREME, THE STREET, ANOTHER WORLD, ONE LIFE TO LIVE, LOVING, GOING THE DISTANCE AND PETTY CRIMES. PLAYWRITING WORK INCLUDES A NEW TRANSLATION OF CARLO GOZZI'S THE RAVEN, AND POWERFUL 90-MINUTE ADAPTATIONS OF SHAKESPEARE'S MACBETH, JULIUS CAESAR AND AS YOU LIKE IT (ALL AVAILABLE FOR PRODUCTION). UPCOMING WORK: A RECURRING ROLE ON THE AUDIO DRAMA: MISSION: REJECTED, NOW IN ITS FIFTH SEASON; HE'LL BE DIRECTING SCHOENBERG'S PIERROT LUNAIRE AT GUANERI HALL THIS DECEMBER, AND HE IS CURRENTLY DIRECTING AS YOU LIKE IT AT CCPA/ROOSEVELT UNIVERSITY. HE HOLDS AN MFA FROM NEW YORK UNIVERSITY'S TISCH SCHOOL OF THE ARTS GRADUATE ACTING PROGRAM, A CERTIFICATE FROM THE MOSCOW ART THEATRE AND IS AN ACTIVE PRACTITIONER OF TAEKWON-DO.

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KAT ALTMAN IS A VERSATILE, CALARTS-TRAINED ACTRESS BEST KNOWN FOR HER FILM WORK IN JUMANJI: WELCOME TO THE JUNGLE, PAULA PERIL AND THE HIDDEN CITY, AND PROVIDENCE. A CLASSICAL POWERHOUSE WITH EXTENSIVE REGIONAL CREDITS, SHE SPECIALIZES IN SHAKESPEARE AND CO-FOUNDED ATLANTA'S SHAKESPEARE ON DRAUGHT, AN INITIATIVE DEDICATED TO MAKING CLASSICAL THEATRE VIBRANT AND ACCESSIBLE TO THE COMMUNITY. BEYOND THE STAGE, ALTMAN IS A STRATEGIC LEADER WHO HAS SERVED AS THE EXECUTIVE DIRECTOR OF A NON-PROFIT THEATRE. NOW A RECENT MBA GRADUATE, SHE LEVERAGES HER UNIQUE BLEND OF CREATIVE INSIGHT AND BUSINESS ACUMEN OFF-BROADWAY. FROM PERFORMANCE TO STRATEGY, ALTMAN REMAINS A DEDICATED FORCE IN THE INDUSTRY, BRIDGING THE GAP BETWEEN ARTISTIC VISION AND INSTITUTIONAL GROWTH.

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MEGAN GROSSO IS A MULTIFACETED ARTIST BASED IN NEW YORK CITY, KNOWN FOR HER WORK AS AN ACTOR, SINGER, AND DANCER. SHE GRADUATED SUMMA CUM LAUDE WITH A BFA IN MUSICAL THEATRE-DANCE FROM THE CHICAGO COLLEGE OF PERFORMING ARTS. MEGAN HAS PERFORMED IN NUMEROUS PRODUCTIONS, INCLUDING THE NATIONAL TOURS OF "MEAN GIRLS" AND "THE PROM," AND HAS ALSO WORKED ON THE DEVELOPMENT OF "MISS MISUNDERSTOOD," AN ORIGINAL NEW MUSICAL. HER DIVERSE TALENTS EXTEND TO YOGA AND INDOOR CYCLING, AND SHE ENJOYS SPENDING TIME OUTDOORS AND CHALLENGING HERSELF IN VARIOUS ACTIVITIES. MEGAN'S PASSION FOR PERFORMING AND HER DEDICATION TO HER CRAFT HAVE MADE HER A NOTABLE FIGURE IN THE ENTERTAINMENT INDUSTRY.

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TYLER CAPA IS A NEW YORK CITY BASED VOCAL COACH AND TEACHING ARTIST SPECIALIZING IN CONTEMPORARY VOCAL TECHNIQUE, ENSEMBLE PERFORMANCE, AND DIGITAL COLLABORATION. HE HAS LED BROADWAY ENSEMBLE WORKSHOPS AND VOCAL MASTER CLASSES FOCUSED ON HEALTHY PRODUCTION, STYLISTIC VERSATILITY, AND CONFIDENT STORYTELLING. TYLER HAS WORKED WITH MANY OF BROADWAY'S LEADING PERFORMERS, BRINGING INDUSTRY LEVEL INSIGHT INTO HIS COACHING AND COLLABORATIVE PROCESS. HE HAS MUSIC DIRECTED OFF BROADWAY PRODUCTIONS AND PRODUCED HIS OWN CABARETS THROUGHOUT NEW YORK CITY, CULTIVATING SPACES THAT CELEBRATE BOTH EMERGING AND ESTABLISHED ARTISTS. AS A VOCAL COACH AND SOCIAL MEDIA COLLABORATOR, TYLER HELPS ARTISTS REFINE TECHNIQUE WHILE CREATING AUTHENTIC, ENGAGING PERFORMANCE CONTENT. HE IS ESPECIALLY PASSIONATE ABOUT DISCOVERING AND SHOWCASING NEW TALENT, USING DIGITAL PLATFORMS AS A TOOL FOR CREATIVE CONNECTION, VISIBILITY, AND ARTISTIC GROWTH.

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